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## Art Board Meeting Minutes

July 2, 2003  
Silverdale Annex/Popular Room  
99729 Silverdale Way, Silverdale, WA

In attendance: Chair Sharon Zerr, Vice Chair Gail Goodrick, Board Members Wendy Armstrong, Bill Baran-Mickle, Judith Craig, Kenneth Lundemo, Larry Sukut, James Smalley, and Richard Thornton. Absent were Staff Carolyn Siems and Dana Hills.

- I. **Call to Order.** Gail Goodrick called the meeting to order at 3:40 pm. Sharon Zerr took over the meeting a few minutes later.
- II. **Read and approve minutes of the June 11, 2003 meeting.** Richard Thornton said that there was information at the meeting that is not included: 1) Notice that Carolyn Siems stated that she is not able to give attention to the Art Board because of other pressing business. She asked Dana Hills, a staff assistant, to take care of meeting notices and taking minutes. Dana introduced herself to the board. 2) Under V. Cencom Art Placement, the Art Board suggested several locations for possible art, such as the curved area by the 911 center, two or three public areas inside the building, and outside the building near the entrance. The Board moved to table approval of the minutes until the additions were made.
- III. **Reactions to the meeting with artists and architects at the May 7, 2003 Board meeting.** Judith questioned statements made by the artists and architects that did not agree with prior Art Board recommendations. She felt it was important to follow procedure with the Art Board reviewing projects first.
- IV. **Courthouse Doors.** It was decided that the Art Board would focus on appropriate artists for the limited project. The budget is small and alternatives of location of art are few. Ideas included a drain chain, water basin, something under the canopy, art at the front of the canopy, and art in the stone paving area. Bill and Wendy said that they would work on defining the project for artists. Sharon will communicate with Carolyn on our ideas and see if the budget can be expanded. The board questioned the time line for the project and felt July 21 would be too early for a response from the artists. The prospective artists would need three weeks from the time the notice is issued.
- V. **Budget for Artists on Administration Building.** Sharon reported that during the June 16, 2003 presentation for the Commissioners, the artists announced their budgets: \$45,000 from Frank Samuelson, \$62,00 from David Franklin, and a range from \$55,000 to \$83,000 for Will Robinson, depending on which projects are chosen. Sharon said the Commissioners were enthusiastic about the artists and their proposals, and they were pleased with the work done by the Art Board. James moved that the Art Board review the artists' contracts at the August meeting. This was approved.
- VI. **Board and County communication/expectations.** The Board discussed some of the difficulties in receiving timely communication from the Staff. Notices of meetings and minutes are too late. Sharon explained that the problems are due to the transition from one staff member to another and that communication will improve. The Board expects the staff to be an advocate for the mission of the Board and do more than send out meeting notices and take minutes. Member of the Board appreciated receiving information and news from other county art activities that the former staff person frequently sent out. Members can do their part by providing information to the staff that it can be shared with other members. It was decided that Sharon would talk with Carolyn about the Board's expectations and concerns.
- VII. **Cencom Center.** Discussion followed on the plans and the budget. Sharon will follow up on partnership with the National Guard for additional funding. Members need to review the plans and set a time line at the next meeting.
- VIII. **Other Business.** Gail shared some information she gained at the Americans for the Arts conference in Portland.  
**Next meeting is 3:30 pm August 6, 2003 in the Poplar Room.**
- IX. Meeting was adjourned at 4: 55 pm.

Submitted by interim secretary  
Richard Thornton  
July 7, 2003