

Arts Board Meeting Minutes

August 6, 2003
Silverdale Annex/Poplar Room
9729 Silverdale Way, Silverdale, WA

In attendance: Chair Sharon Zerr, Vice Chair Gail Goodrick, Wendy Armstrong, Bill Brian-Mickle, Judith Craig, Kenneth Lundemo, James Smalley, Richard Thornton, Larry Sukut, Staff: Karen Ross and Dana Hills, Guests: William Robinson, Artist.

- I. Call to Order
 - a. Meeting was called to order at 3:30 PM by Sharon Zerr, Chair.

- II. Read and approve minutes of June 11th and July 2, 2003 meetings.
 - a. Motion made, seconded and minutes were unanimously approved.

- III. Karen Ross
 - a. Karen Ross said she was here to talk with the Board Members regarding the tenor of the emails she had read regarding the situation of the Courthouse Doors. She asked the Board what they felt the problem was. Several of the Board Members stated that they felt a sense of abandonment from the County staff and that the County didn't care anymore. Some of the Members said there seemed to be communication failure when it came to certain projects. They weren't getting enough information or the right information. They were not being told the deadlines for certain projects so they weren't able to determine what and when things needed to be completed. Ross told the Board that she has not heard of anyone criticizing them for anything they have done. She said that the County supports everything the Arts Board was doing. Ross told the Board on the Courthouse Doors project they could take the next year to put an RFP together. She noted that there was no strict timeframe to spend the money allocated for this project. Ross told the Board that it was important to get an artist on board for the project so the artist can be ready and have time to think creatively. She said if the Board selects an artist in February 2004 or May of 2004 they could have six months to be thinking about what they would like to do. Ross told the Board about various projects that she had been involved with at her previous job. The Board and Ross spoke of several different options for selecting an artist for work to be done for the Courthouse Renovation project. Ross explained to the Board when the Courthouse Renovation begins construction they will only be conducting work after hours due to the court system.

- IV. Courthouse Doors
 - a. The Board discussed the various options for the courthouse doors to make good use of the money being spent. They discussed having this project tie in with the concept of the artwork being done at the Administration Building. The Board discussed the options of putting an RFP out right now just for the entrance to the Courthouse or waiting until the actual Courthouse Renovation starts. Ross told the Board that she would provide a schedule for the Courthouse Renovation at the next Arts Board meeting so it could give the Board a firm timeline on the Courthouse Renovation Project. A motion was made and seconded to table this item until further discussion could be held on having a larger call for an RFP later when the Courthouse Renovation starts.

- V. Review of Artist's Contracts
 - a. Discussion was held between the Board Members regarding all three contracts for the Administration Building. The Board Members agreed that the contracts with Frank Samuelson and David Franklin looked good and were ready for approval by the Commissioners. They discussed Will Robinson's issue of his contract amount and decided to increase his amount to \$65,000. The artist's contracts are on the August 25, 2003 Board of Commissioners agenda for approval.

- VI. Will Robinson Presentation
 - a. Robinson told the Board that it was hard for him to start work on this project without knowing what his budget was going to be. He gave the Board a description of what his vision was for his work to be performed outside of the Administration Building. Robinson explained that he wanted the stones outside to be a piece to which people are drawn. They would be textural to the touch. Robinson said the stone structures would be 14ft to 15ft tall with a diameter of 2-4ft for the smaller ones and 4ft for the larger ones. There would be benches with water running through them along with fountains. Some of the Board Members asked if they would be earthquake safe. Robinson said that each one would have its own foundation laid and secured with pins to the ground. Robinson and the Board Members discussed the plumbing and water issues for the fountains. Robinson told the Board after he knew what his contract amount would be he would know exactly what he could do and he would provide the Board with sketches. There was also discussion of the redirection of design focus, from comments by a Commissioner at the Commissioners Artist Presentation, that the stone sculptures represent some reference to the Armed Forces as a memorial. The Arts Board unanimously decided that it was inappropriate for Will Robinson's sculptures to have Armed Forces or memorial direction. The Board is requesting county staff that they are kept more in the loop in regards to design concept changes.

VII. Meeting adjourned at 5:30 PM.