



## KITSAP COUNTY ARTS BOARD

Arts Board Meeting Minutes  
December 1, 2004

Silverdale Community Center/Poplar Room  
9729 Silverdale Way, Silverdale, WA

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### BOARD MEMBERS

**Wendy Armstrong**  
*District #1*

**Gwen Atwood**  
*District #2*

**Bill Baran-Mickle**  
*District #1*

**Judith Craig**  
*District #2*

**Gail Goodrick**  
*District #3*

**James Smalley**  
*District #3*

**Larry Sukut**  
*District #2*

**Richard Thornton**  
*District #1*

**Kenneth VanderDoes**  
*District #3*

Present: Bill Baran-Mickle, Chair, Wendy Armstrong, Gwen Atwood, Judith Craig, Gail Goodrick, James Smalley, Richard Thornton, Kenneth VanderDoes, and Dana Hills, staff.

### I. Call to Order

a. Meeting was called to order at 3:34 P.M. by Bill Baran-Mickle, Chair.

### II. Read and approve minutes of November 3, 2004

a. Motion made, seconded and minutes were unanimously approved.

### III. CenCom Issues

#### Art Status Update

**\*\*Janet Neuhauser**

**\*\*Robyn Krutch Proposal**

a. Bill Baran-Mickle handed out to the Board members an update for each artist and reviewed each artist update with the Board. Baran-Mickle said that Janet Neuhauser had called and requested the matting size needed for the pictures the Board had selected and purchased. The Board agreed that they should be large in size. Baran-Mickle said he would call Neuhauser and let her know.

b. Baran-Mickle asked if the Board had reviewed the response from Cencom regarding Robyn Krutch's proposal for the lobby area at Cencom. The Board discussed the response that was given by Cencom, which stated that Cencom didn't feel Krutch's proposal was appropriate for their facility. Baran-Mickle said he had spoke with Krutch too regarding the concerns and she expressed also that maybe her work wouldn't be appropriate for Cencom. Judith Craig mentioned that maybe we could commission Krutch on another art call in the future. The Arts Board decided that they would reserve the money that was being held for the commissioning of Krutch and wait to see after the other artwork was installed at Cencom about commissioning or purchasing another.

c. The Board discussed the issue of when they should start installing the

the pieces at Cencom and that they need to assess the framing needs. The Board decided since Cencom was still in the negotiations for their union contracts that they should wait to start installing the pieces. Baran-Mickle said he would write the Commissioners asking them their thoughts on the issue of install and meanwhile he said he could also store the paintings until it was time to install them.

#### **IV. Government Center Issues**

##### **Art Status Update**

**\*\* Paula Gill**

**\*\* Janthina DuSavage**

**\*\* Augusta Augusta**

**\*\* James Kelsey**

**\*\* JD Francis**

a. The Arts Board discussed the remaining art works that still are at the Norm Dicks Government Center that need to be installed and framed. The framing committee stated they need to meet to assess the situation. The Board spoke of using *Collective Vision* to do the framing and installation and Judith Craig mentioned that we might want to have estimates from other companies. Dana Hills, staff, also said that the County's Purchasing Department can do a request for proposal asking for quotes from different companies. Ken VanderDoes asked that the framing committee meet after the Arts Board meeting today to set a date so they can discuss the inventory and the various framing needs of the artworks.

b. Baran-Mickle explained to the Board that James Kelsey has the two big steel sections done for his sculpture and it was coming along very nicely. Kelsey also said the Arts Board members are welcome to come see his studio and the progress of the piece.

c. Baran-Mickle said that he has been in contact with Augusta Asberry and he explained that there have been some glitches with the project. The person that was handling the fabrication of her piece took other work so she needs to find another one. Baran-Mickle said he spoke with David Franklin and he also needs to find a fabricator. Richard Thornton mentioned that he knew of a fabricator that does a lot of fences and cut out steel work. Thornton said that they do a lot of powder coating up in Kingston. Baran-Mickle said Asberry has changed her drawings for the three figures to all females. Kenneth VanderDoes asked if she submitted new sketches and Baran-Mickle said he could have her submit new ones.

d. Baran-Mickle stated that he has been in contact with the Mesolini Glass Studio and they will be starting with the school project soon. They are currently in the process of setting up schedules and ordering the products that they will need for their project.

e. Baran-Mickle explained to the Board that a couple of the Board members went to Kingston to visit J.D. Francis to take a look at his proposal for his

commissioned piece. He said that they would consist of 18 glass panels with four different seasons engraved on them. Baran-Mickle said they were very pleased with the quality and price. The Board made motion, and seconded to approve the proposal from J.D. Francis for \$10,800.00.

f. Baran-Mickle noted that Brian Mackin was coming along well. He has the pots done and they are currently in the drying phase. Baran-Mickle suggested to the Board members that it would be great to go visit him again and take some pictures of his progress.

g. Baran-Mickle said that Janthina DuSavage had questions regarding where her artwork would be going in the Norm Dicks Government Center and she also needed to know her mat and frame sizes for her piece. Baran-Mickle suggested that DuSavage should visit the Government Center to see exactly where her piece would be going and also to get an idea of what colors she needed to coordinate with. VanderDoes said he had received a couple of emails from some of the artists asking if the pieces we had purchased were going to have security devices installed on them. Baran-Mickle said we would have security in place for each piece.

h. Baran-Mickle stated that Paula Gill also needs to go to the Government Center and look at the space where her piece would be hung so she too can get an idea of what colors she needs to coordinate with. Baran-Mickle said that Gill wouldn't be able to start on the project until January due to her kiln schedule, which would put off the completion date until around the end of February or beginning of March.

#### **V. Artwork Possession and Framing**

a. Baran-Mickle explained that there was still art work that has to be picked up/delivered and framed. He told the Board he could pick up some of the pieces himself. The Framing Committee said they would need to meet to assess the framing needs and costs. The Framing Committee said they would discuss when they should meet after the meeting today.

#### **VI. County Park Project**

a. The Board members discussed the upcoming Parks Project and said they needed to start thinking about it. Baran-Mickle asked Hills to get more information on the project, i.e. deadlines, budget, etc.

#### **VII. Group Photo**

a. The Board members took a group photo together with hardhats that Baran-Mickle and Wendy Armstrong made for the Board members thanking everyone for all the hard work everyone has done on the art calls for the Norm Dicks Government Center and the Cencom Facility.

#### **VIII. Frank Samuelson Party**

a. Hills told the Board Members that Frank Samuelson would set a date in February for his party that he would be holding to recognize his artwork for the

Administration Building. She said Samuelson would let her know when he has set the date and then she would let the Board Members know.

**VI. Other**

a. The Arts Board members recognized and thanked Bill Baran-Mickle and Dana Hills for their efforts in everything they did with the Norm Dicks Government Center and Cencom Facility art calls.

**VII. The meeting adjourned at 4:53 P.M.**