



## KITSAP COUNTY ARTS BOARD

### Arts Board Meeting Minutes

April 7, 2004

Silverdale Community Center/Poplar Room  
9729 Silverdale Way, Silverdale, WA

---

#### BOARD MEMBERS

**Wendy Armstrong**  
*District #1*

**Gwen Atwood**  
*District #2*

**Bill Baran-Mickle**  
*District #1*

**Judith Craig**  
*District #2*

**Gail Goodrick**  
*District #3*

**James Smalley**  
*District #3*

**Larry Sukut**  
*District #2*

**Richard Thornton**  
*District #1*

**Kenneth VanderDoes**  
*District #3*

In Attendance: Bill Baran-Mickle, Chair, Gail Goodrick, Vice Chair, Wendy Armstrong, Gwen Atwood, Judith Craig, Richard Thornton, Kenneth VanderDoes, and Staff: Dana Hills.

#### I. Call to Order

a. Meeting was called to order at 3:37 P.M. by Gail Goodrick, Vice Chair.

#### II. Read and approve minutes of March 3, 2004

a. Motion made, seconded and minutes were unanimously approved.

#### III. Updates

a. Site Visits: Bill Baran-Mickle told the Board that he had been in contact with Dave Magnenat from Cencom and Will Robinson. The schedule for the tours of the Cencom facility and Will Robinson's studio would be April 20, 2004 with Will Robinson at 1:00 P.M. at Elandon Gardens and 2:30 P.M. for the Cencom Facility. The Board members discussed scheduling the tours with the other artists' studios and touring the Bremerton Government Center. They decided May would work out best to visit these sites. Baran-Mickle said he spoke with Tom Shepard from the Kitsap County Consolidated Housing Authority regarding setting up a tour for the Government Center but has not heard back from him. Dana Hills said she would talk with Lisa Morrison from the Housing Authority regarding setting up a tour.

b. Database: Dana Hills told the Board members that the database for the artist registry form was almost complete and would be tested by next week to see if every aspect was working correctly. The Board members asked Hills to inform them when the database was complete.

c. Letter: Regarding Support for Bremerton 1% for Arts: Bill Baran-Mickle explained to the Board that he read an article in the newspaper that said if the City of Bremerton passed an 1% for Arts Ordinance they would not be contributing any of the funds to the Bremerton Government Center. Baran-Mickle stated that he drafted a letter to the Bremerton City Council members and wanted the Board members to review it. Kenneth VanderDoes said that some of the members needed to make an appointment with the Mayor of Bremerton pretty quick to discuss the issue of the 1% for Arts. Vanderdoes told the Board that he would take care of

Dana Hills, Staff Contact  
(360) 337-4471 phone (360) 337-7052 fax  
[dhills@co.kitsap.wa.us](mailto:dhills@co.kitsap.wa.us)

setting up the meeting with the Mayor Baran-Mickle and Atwood decided they would join VanderDoes in the meeting.

d. Other: Richard Thornton mentioned to the Board members that the Washington State Arts Commission was meeting in Bremerton next month and the Board members should read their email from Dana Hills this week regarding it. Bill Baran-Mickle said that David Franklin, artist, would be giving a lecture for the Olympic Institute in Port Townsend this month. Kenneth VanderDoes asked if there was going to be a reception for the grand opening of the Administration Building. Gail Goodrick said the Board should create a document to send to schools explaining their process of selecting artists for different projects. Baran-Mickle said once the Artist Registry Form was complete on their website the Board should advertise in the news paper for artists to register.

#### **IV. Report to Commissioners**

a. Bill Baran-Mickle handed out the report to the Board members for review. The Board members discussed the report and made suggestions. Baran-Mickle asked the Board members to review it further and let him know their suggestions and he would make the further changes. Gail Goodrick said it would be a good idea to give their yearly reports to the new Board members.

#### **V. Projects**

a. Arts Board Brochure: Gail Goodrick said the Board members should start gathering information from other entities to receive idea of how their brochure should be laid out. She suggested that the Board wait until they had some pictures of the artists that they have contracted with for the Administration Building so they can feature them in the brochure. Kenneth VanderDoes told the Board that his company sends out for printing and he would check into seeing how much it would be to print tri-fold color brochures. Wendy Armstrong said she would bring her camera to the site tours so the Board would have pictures to put in their brochure. The Board members in the meantime would start collecting brochures from different entities.

b. Art Call: CENCOM: The Board members discussed what type of art could be placed in the facility. They said they would have a better understanding of what type of art and where it could be placed after they had the tour of the facility. There was some discussion if they should combine the art calls together for CENCOM and the Bremerton Government Center and it was decided that they should have two separate ones. The Board members said there should be a lead person from the Board on each art call. Kenneth VanderDoes asked if there was a specific list that we mail the art calls out to and Baran-Mickle explained that the Board has a database that has about 600 entries that they

use. Judith Craig mentioned that the Board would also need to start considering other artwork to be placed in the Administration Building. Baran-Mickle told the Board they need to visit the sites first and then discuss the timing of when the arts calls should be sent out. He thought June might be a good time to send them out. Wendy Armstrong felt the summer months would be a bad time to send them out because lots of people are taking vacations during those months and she felt the middle of September would be better timing. The Board members said they would need to schedule the tour for the Bremerton Government Center soon so they could have an idea of where art can be placed. Baran-Mickle told the Board that he kept all the resumes they had received from the art call for the Administration Building. VanderDoes asked how the process works. Baran-Mickle and Armstrong explained that there were several different ways you can have an art call and that was why the Board needed to discuss how they wanted the art calls to read for the CENCOM facility and the Bremerton Government Center. Baran-Mickle told VanderDoes that there was always a standing invitation to visit any of the City of Seattle's art calls.

**VI. Meeting adjourned at 5:07 P.M.**