



## KITSAP COUNTY ARTS BOARD

### Arts Board Meeting Minutes

April 6, 2005

Silverdale Community Center/Evergreen Room  
9729 Silverdale Way, Silverdale, WA

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#### BOARD MEMBERS

**Wendy Armstrong**

*District #1*

**Gwen Atwood**

*District #2*

**Bill Baran-Mickle**

*District #1*

**Judith Craig**

*District #2*

**Gail Goodrick**

*District #3*

**James Smalley**

*District #3*

**Larry Sukut**

*District #2*

**Richard Thornton**

*District #1*

**Kenneth VanderDoes**

*District #3*

**Present:** Bill Baran-Mickle, Chair, Gail Goodrick, Vice Chair, Wendy Armstrong, Judith Craig, Larry Sukut, James Smalley, Kenneth VanderDoes, Richard Thornton, and Dana Hills (Staff). **Guests:** Will Robinson (Artist) **Absent:** Gwen Atwood.

#### I. **Call to Order**

a. Meeting was called to order at 3:40 P.M. by Bill Baran-Mickle, Chair.

#### II. **Will Robinson update on Administration Building**

a. Will Robinson told the Board members that he has spoken with the contractor and he should be installing some of his pieces in two weeks. Robinson said the bulk of his pieces would be installed by May.

Bill Baran-Mickle said he had ran into some old photos of when the Arts Board had toured his studio at Elandon Gardens.

Robinson explained that he had to do some minor changes to the pieces using different stone than previous, which was white granite. He said that it wasn't a big deal since he already had lots of it at his studio. He showed the Board some pictures of his finished pieces. He noted that you could walk in between two of the fountain pieces, which were made out of white granite stone and they also have a spiral design to them. Robinson stated that the landscaping around his pieces was transferred to a different landscaper than the previous one. He said that the landscaper would be the one to decide where the pieces would be placed. Robinson explained that he did not like the fact that they want to interfere with so much of the placement and logistics but he understands from an artistic point of view why they need to and it hasn't been that big of a problem.

Wendy Armstrong asked if the pictures that Robinson handed out were the actual pieces that were going to be installed at the Administration Building and Robinson said that those were some of them.

Judith Craig asked if any of the pieces were going to be placed below the Administration Building and Robinson replied that the straight line set, a real tall piece, and maybe a bench, would be going there.

614 Division Street, MS-7, Port Orchard, WA 98366

Dana Hills, Staff Contact

(360) 337-4471 phone (360) 337-7052 fax

[dhills@co.kitsap.wa.us](mailto:dhills@co.kitsap.wa.us)

He said in about two weeks the 20 foot stone piece would be going in on the left hand side of the building when you are going up the hill to the main Courthouse. He explained that they are pouring a big cement slab where the pieces go. Robinson said the big pieces would be installed first for earthquake preparedness and then the other to come later. He explained that it's nice to hold onto some of the little ones so you can put those in needed areas.

Baran-Mickle asked Robinson, since he was an experienced sculpture, if the Artist's contracts that they had to sign were cumbersome. Robinson explained that the contract was very long and difficult to read and he said honestly he did not read some of the contract because of that.

Baran-Mickle suggested to the Board members that maybe they need to do an executive summary to change the language of the contact and forward it onto the legal department at the County.

Baran-Mickle asked Robinson if he was already signed off with the Engineers for his pieces at the Administration Building. Robinson said that he was and it was really nice because he did not have to retrieve one himself because Swinerton, the Administration Building's Contractor, supplied one for him.

The Board members asked Robinson to keep Dana Hills, staff, informed of when he might be installing his pieces so she could let everyone know.

Baran-Mickle told the Board members that David Franklin would probably be starting his project by the end of the month on the carving of the doors for the Administration Building. Franklin has not received the material yet from the contractor but should have them by the end of the month. He said would let the Arts Board know when he was ready for them to come and visit his studio.

Armstrong mentioned that the Board needed to start looking at and discussing the maintenance agreements for the artwork that they have purchased.

**III. Read and Approve Minutes of March 2, 2005**

a. A motion was made and seconded to approve the Minutes of March 2, 2005, motion carried unanimously.

**IV. Wrap-up - Norm Dicks Government Center**

Bill Baran-Mickle gave special thanks to Larry Sukut for all his hard work for the Norm Dicks Government Center from hanging all the artwork, helping with the Mesolini Glass project and filling in for him in the dealings with Augusta Asberry's project. Judith Craig said she appreciated all the photo's Sukut had been taking and sending out to everyone.

Kenneth VanderDoes thanked Baran-Mickle for all his hard work in representing the Board.

The Board members also thanked Dana Hills, staff, for her work on the project.

Baran-Mickle gave an update on Augusta Asberry's piece. He told the Board members that Asberry's piece would be going on the upper lawn instead of the lower because there were just too many problems that could happen if the piece were placed on the lower lawn. He said one of the major problems would be drainage issues and the membrane that was underneath the lawn. Larry Sukut explained to the Board members that Asberry's pieces would be situated in an "L" shape in the upper lawn area. Baran-Mickle said this would be better for maintaining the pieces themselves and the area surrounding them. Richard Thornton said Asberry was concerned where her pieces were going because of the interaction she wanted with them and there won't be much interactivity in the upper lawn area. Baran-Mickle said overall the upper lawn area was the best place for the pieces and it would make the installation of them much easier. He told the Board that Asberry does need another extension to her contract. A motion was made, and seconded to approve an extension to Asberry's contract until May 1, 2005, motion carried unanimously. Baran-Mickle stated that he did authorize \$200.00 in allowance to an engineer so Asberry's project could be signed off on but he said he needed to check into that to see if that had been done. He explained that next time the Board needs to be more aggressive with questions to the Artists so the Board could have all the facts before commissioning the Artist for work.

**V. Cencom Update**

Baran-Mickle told the Board members that Richard Kirton was the new Deputy Director for Cencom and he would be the contact person. He said that Tom Jay and Sara Mall Johani's bell for Cencom would be poured next weekend and everyone was invited. The title of the Bell would be "Kitsap Serenity Bell" and the saying around it would say "Let Each Day Ring The Worlds Green Bell". Baran-Mickle said they hope they would have the bell installed by the end of this month. He noted that Michele Vanslyke's piece was receiving the laser design cut currently. Vanslyke has not designed the middle section yet. He said she needed to revisit Cencom for measurement purposes. Baran-Mickle explained that there still were paintings for Cencom that needed to be framed and Wendy Armstrong and Richard Thornton said they would get the paintings to the framers.

**VI. Current Artcall - Build Schedule**

The Arts Board discussed dates, times and locations for the jurying dates. They are as follows:

May 11th at 3:30-??? Poplar Room, Silverdale Community Center  
May 17th at 3:30-??? Poplar Room, Silverdale Community Center

May 19th at 3:30-??? Poplar Room, Silverdale Community Center  
June 2nd at 3:30 - ??? Fairgrounds, Bremerton  
June 3rd at 3:30 - ??? Fairgrounds, Bremerton

**VII. New Business: Loan Form**

Baran-Mickle handed out a "Loan Form" to the Board members. He explained that the City of Seattle uses this form when they lend their artwork out. Baran-Mickle thought this form might be good for the Kitsap County Arts Board to use for the situation of Frank Samuelson's pieces. Baran-Mickle said that Samuelson's pieces would be on display at Harborview Medical Center in Seattle. Samuelson has done studies of the paintings but wasn't sure if he would be using those for the display or the actual paintings themselves. Baran-Mickle stated they need to do something like this form if Samuelson does use the actual paintings. He said he was concerned because he has already heard that one of the paintings might be warped. Richard Thornton explained that Samuelson has been trying to keep them up off the ground and they should be installed before the actual Administration Building was complete. Samuelson had said he would be talking with someone soon about installation.

**VIII. Other**

Baran-Mickle handed out the "Art Access" publication, which showed him and Wendy Armstrong standing by Frank Samuelson with his paintings for the Administration Building at his art opening in Port Townsend earlier this year in February.

**IV. Meeting adjourned at 5:05 P.M.**