



KITSAP COUNTY ARTS BOARD

Arts Board Meeting Minutes

February 2, 2005

Silverdale Community Center/Poplar Room
9729 Silverdale Way, Silverdale, WA

BOARD MEMBERS

Wendy Armstrong
District #1

Gwen Atwood
District #2

Bill Baran-Mickle
District #1

Judith Craig
District #2

Gail Goodrick
District #3

James Smalley
District #3

Larry Sukut
District #2

Richard Thornton
District #1

Kenneth VanderDoes
District #3

Present: Bill Baran-Mickle, Chair, Wendy Armstrong, Larry Sukut, Gail Goodrick, Judith Craig, James Smalley, Gwen Atwood and Richard Thornton. **Absent:** Ken VanderDoes and Dana Hills (Staff). Wendy Armstrong and Bill Baran-Mickle kept the minutes.

I. Call to Order

a. Meeting was called to order at 3:30 P.M. by Bill Baran-Mickle, Chair.

II. Read and approve minutes of January 5, 2005

a. Approval of the January 5, 2005 minutes were rescheduled to the March 2, 2005 Arts Board meeting.

III. Project Updates

a. The Norm Dicks Government Center. Bill Baran-Mickle gave the Board an update on the progress of several commissions for the building. James Kelsey's sculpture titled "A Turning Point," had been successfully installed and reminded the Board that there had been front-page coverage of the installation in the SUN newspaper (Sunday, January). He added that there had been no editorial comments in the SUN since the article; that there had been many positive responses from people at the building itself, including Bremerton's Mayor Bozeman who had dropped by to visit the artist and the sculpture during the installation. Baran-Mickle then discussed the current status of Augusta Asberry's sculpture titled "The Dance Lesson." He stated that Asberry had notified us that she had to change the lower support structure yet again on the advice of her fabricator in order to strengthen the sculpture. Baran-Mickle had pressed her on the point that she needed to get approval from a structural engineer on her design, as it was a public artwork. Asberry also indicated that she had not yet figured out how to get the sculpture to the actual site because of its hard-to-access location. Baran-Mickle was putting her in touch with James Kelsey who had already completed his sculpture and had gone through all the steps she needs to complete. Lastly, Baran-Mickle mentioned that Board members Ken VanderDoes, Larry Sukut, and himself had hung several artworks in the building the previous week. In response to a request from the 6th Floor tenants, Alan Newberg's work had to be removed. It was re-hung on the 5th floor in the central location outside the

elevators. The original location was needed for portraits. In response to a request from Scott Chamberlain, Deputy Director of Health Services, the crew hung Gwen Guidici's "15th Street," and Bernice Walsh's "Black Mountain" and Julann Campbell's "Seaside" on the 4th, Baran-Mickle had also arranged for a description with drawings of the proposed glass mural being created by Mesolini Glass for the 3rd Floor to be put on a storyboard and put on display. All these were installed in time for various departmental open houses.

b. The Board discussed the remaining framing needs for the artwork for both building projects. Wendy Armstrong will contact Ken VanderDoes, Gwen Atwood and Gail Goodrick (the framing committee) to push framing needs along. There was a question as to whether or not the three artworks by Patty Rogers needed to be framed. Baran-Mickle will contact Rogers to get her opinion. He will also arrange to pick up the three paintings by Sophie Frieda on Bainbridge Island. Otherwise, Gwen Atwood volunteered to pick up the remaining artworks for both building projects and deliver them to be framed. Gail Goodrick would help. The Board also discussed the selection of Cheryl Black to do the framing for the artwork. There were two reasons the Arts Board decided not to use Cheryl Black for framing needs. The first one was there was a 40% price discrepancy between her and the other framers, and the second reason was that the quality of her work wasn't very great. Black had informed the Board members that she would beat the lowest bid from other framers but that would mean the Board members would have to get at least three quotes every time before they could receive the best price from Black. Baran-Mickle said he would write Black a letter explaining that the Board has decided to go with another framer. After further discussion, a motion was made, seconded and approved to switch the selection of the framer to Artist's Edge. Gail Goodrick discussed the plaques for the artwork by showing samples. She believed the plaques would cost about \$12 each. The Board decided she should order the black lettering with silver background from Evergreen Trophy of Bremerton.

c. The Board then discussed the upcoming Bremerton Artwalk on April 1st. Larry Sukut presented a mock-up of a post card invitation he designed. He was concerned with the wording for including the County Commissioners. Armstrong volunteered to talk to Commissioner Endresen. The Arts Board Logo should also be incorporated. It was felt that a brochure also needed to be produced that would show the artwork locations throughout the building and who the artists are. Armstrong will work on this project. All floors and/or departments should also be notified of the Art Board's participation in the April Art Walk. Dana Hills will look into the technicalities of offering food, paying for the food, and inviting the Commissioners. James Smalley will contact Phoenix Design to see how the glass window commission was progressing. Baran-Mickle will ask Hills to create a slide show of all the artists' work and the artwork locations to be run repeatedly on the large screen in the Council Chambers during the Art Walk. Gwen Atwood will chair the Cake Committee, with the idea of McGaven's Champaign Cake being ordered with a large 1% on the top of the cake. Armstrong will assist.

d. Web Site Improvements: Baran-Mickle informed the Board that the Arts Board's web site linked off the County site had been improved. The Featured Artist spot now featured Jim Kelsey's installation of his Bremerton Government Center sculpture commission. The minutes are up to date. And the PowerPoint presentations used for the presentation to the Commissioners and the Public are available for viewing. Baran-Mickle thanked Dana Hills who had been working on improving the site.

e. Art Call for County Ball Park. The most likely location for public artwork was between the old parking lot and the new grass covered parking lot. The spot is already clear and has some benches. The board discussed parameters for a "call." Among the possibilities, we are looking for sculpture that stands alone and whose materials can stand the elements; that could be integrated with the benches (current benches could be replaced in this case); lighting; benches; kinetic work; other types of standing structures.

f. Art Call for County Courthouse Renovation. Baran-Mickle distributed architectural drawings of the relevant sections of the courthouse for the art call. The art call locations were discussed at the January meeting with Karen Ross, Project Manager, Kitsap County. Craig reminded us that we can consider bathroom tiles and the central banister, and that these could bring additional leveraged funds to the project. As this project ran through halls, and included some exterior space, the Board decided that we need a walk-through of the building with Karen Ross and/or Alison Sontagg, the Chief Deputy Clerk, Kitsap County, before identifying all the possible artwork locations. The Board decided that they would approve the Art Call notice at the March meeting. Wendy Armstrong volunteered to work on the Notice, but would need some additional information. The Notice and Building Brochure should be available in time for the April Art Walk.

g. Old or New Business. Baran-Mickle reminded Board members of Frank Samuelson's party in the Arts Board honor this month on the 17th. James Smalley brought up the concern that the Chairman was being spread too thin and strongly suggested that he delegate more of the work.

IV. Meeting adjourned at 5:10 P.M.