



KITSAP COUNTY ARTS BOARD

Arts Board Meeting Minutes

May 3, 2006

3:30-5:00 PM

Silverdale Annex / Poplar Room

9729 Silverdale Way, Silverdale, WA

BOARD MEMBERS

Wendy Armstrong
District #1

Bill Baran-Mickle
District #1

Judith Craig
District #2

Mallory Jackson
District #2

Sharon Kuepfer
District #3

James Smalley
District #3

Larry Sukut
District #2

Kenneth VanderDoes
District #3

Winifred Whitfield
District #1

Present were: Bill Baran-Mickle, Chair, Wendy Armstrong, Vice Chair, Judith Craig, Winifred Whitfield, Kenneth VanderDoes, James Smalley, Larry Sukut, Sharon Kuepfer, Guests: Janet Neuhauser, and Dana Hills, staff.

I. Call to Order

a. Meeting was called to order at 3:45 P.M.

II. Read and Approve Minutes of April 5, 2006

a. Motion made, seconded and minutes were unanimously approved.

III. Welcome New Board Member

Bill Baran-Mickle asked the Board members to give a brief introduction of themselves to the new Arts Board member, Winifred Whitfield.

The Board members introduced themselves and gave brief backgrounds.

IV. Artist Visit: Janet Neuhauser

*Update on commissioned artwork for the Courthouse

Janet Neuhauser apologized for not being able to attend the last Arts Board meeting. Neuhauser stated that she had been working with the students taking photographs from the North end of the County to the South, even taking some photographs in Gorst.

Neuhauser said the annual South Kitsap Senior Art and Photography show would be June 9th and the Arts Board members are welcome to attend. She noted that there would be a lot of landscape photographs to look at. The photographs would be up all that week if they wanted to stop in anytime and take a look.

Neuhauser told the Board that she was able to get the students outside hiking and they were able to take a lot of landscape photographs. She said she brought proofs from fall and winter for the Board to look at. She explained that there were lots of different kinds of cameras and film used to take the photographs. There was a variety of work to look at which expresses a lot of diversity between the students.

Neuhauser explained that looking at a combination of the little prints the Board might think of different ways to pair the images together. She noted that the Board could also make smaller prints into bigger ones and vice versa.

Winifred Whitfield asked Neuhauser what the final prints would be printed on. Neuhauser said that they have been using the Color Epson 22 but they have lots of issue with it. Neuhauser noted that she did have some big prints printed at Costco and they turned out really well but she said ultimately it was up to the Board what they would want the photographs to be printed on. She also said it could make a big difference on what the Board decides to have her print the prints on.

Neuhauser told the Board that the students have been keeping a journal with the photographs they have been taking.

Baran-Mickle stated that the County wasn't sure yet what they were going to do with the Courthouse Renovation. Armstrong stated even if they decide not to renovate the Courthouse the artwork that was purchased for the building can still be put there.

Sharon Kuepfer noted that if the prints were framed separately there would be more flexibility for moving them to different buildings.

Neuhauser stated that she felt she could work more on the project through the spring and summer and then she could meet with the Board again in the late summer months or she could keep working until the fall. She said this was a project she would be able to keep working on with the students.

Wendy Armstrong said when selecting the photographs there should be more of a theme and telling of a story. She doesn't think the photographs would hang nicely together with them not having a theme.

Jim Smalley asked about the matting for the photographs. Neuhauser said that the Arts Board had agreed that they would be doing the framing for the photographs. Smalley said they should be a minimum of 8 X 10.

Winifred Whitfield asked if there was any density level adjustment for the final print and color of the photographs.

Neuhauser asked the Board when they decide they want color photographs the Board wants her and her students to print them or do they want her to send them somewhere else. She said the photographs that the Board purchased for the Cencom Facility were printed at a place in Seattle called "Art and Soul" and it was a lot more expensive to do it that way.

Whitfield asked what the printer needs. Neuhasuer said they print off of the negatives that she gives them.

Ken VanderDoes said he would be concerned with the archival quality of the photographs. Neuhauser stated they should be fine if they are not hanging in direct sunlight.

Armstrong asked the Board if they want Neuhauser and the students to spend time on color photographs or just black and white series. Judith Craig thought there should be a mixture of the two. Neuhauser said they should look at her commission. She thought the Board agreed to only do black and white photographs because of the cost of printing in color.

VanderDoes asked the Board who would be selecting the final photographs and they said the Board would be selecting the final photographs.

Larry Sukut mentioned to the Board that hanging issues come into play when working with small pieces.

Neuhauser said she needed clarification from the Board that if the examples she brought today were a good size and a good print quality. The Board said that they were.

Smalley said he was concerned with the consistencies of the printing of the photographs. Neuhauser said there shouldn't be a problem, the students would be shooting, printing, and developing the photographs themselves. Smalley asked why don't the students who have more strength in the certain areas focus on the ones they are better at.

Neuhauser told the Board that they were in the proofing stages of the photographs.

Sukut told the Board that some of the photographs that they select could be hung with some of the writing pages from the student's journals that they have been keeping. Neuhauser thought that would be a great idea and said they could be put on the side by the photographs.

Neuhauser stated that she would stick with taking black and white photographs and with the 11X14 print sizes. Armstrong noted that having some soft and crisp photographs together would look good.

Baran-Mickle stated that using the journal entries of the students would have to be discussed at a later point since it was a separate issue.

Neuhauser asked the Board what timeframe they were looking at. Baran-Mickle said that Neuhauser should meet again with the Board in mid August. Armstrong stated that they should probably have this project wrapped up in September.

Neuhauser mentioned that if the Board wanted 16 photographs then she should show them about 48 when they are ready to select the final prints.

V. CenCom Building - Update on issues – continued to June 7, 2006

VI. Other

***Bremerton Art Commission – continued to June 7, 2006**

***Remainder Funds – continued to June 7, 2006**

***Will Robinson – Artwork at Administration Building**

Baran-Mickle explained to the Board that Rob Misel, architect from Miller Hull, contacted him regarding Will Robinson, artist, for the Administration Building. The architects are very unhappy with some of the rock sculptures Robinson has created and he has also been installing some of the sculptures without notifying anyone.

Baran-Mickle said the sculptures in the plaza area are pretty much what Robinson intended to do. The architects are having a problem with the front area of the building. Misel said they were upset because they thought those rocks were going to be made out of basalt and not granite. There was also supposed to be benches that were usable and the ones that are there are not, they are too high.

Baran-Mickle stated that Misel said Robinson had been very difficult to work with. When they have tried to contact him he has not been reachable and Misel said that yesterday Robinson proposed to install more sculptures in an area where they can not be put because of the catch basin at the site. When Robinson was told he could not place sculptures there he got very upset about it.

Baran-Mickle told the Board that part of the problem was that the Arts Board has not been notified of when the artist and architect have met and did not know who or when changes had been made over the past year or two. He showed the Board the original plan of where the sculptures were intended to go and what they were suppose to look like. Dana Hills, staff also brought pictures of the sculptures that Misel was having problems with.

Discussion continued between the Board members and they decided to set up a meeting with Misel and Robinson to discuss all the issues. The Board will try to schedule a meeting for next week. Baran-Mickle told the Board he would also go through the minutes to see if anything was in there.

VII. Meeting adjourned at 5:35 P.M.