



KITSAP COUNTY ARTS BOARD

Arts Board Meeting Minutes

June 7, 2006

3:30-5:00 PM

Silverdale Annex / Poplar Room

9729 Silverdale Way, Silverdale, WA

BOARD MEMBERS

Wendy Armstrong
District #1

Bill Baran-Mickle
District #1

Judith Craig
District #2

Mallory Jackson
District #2

Sharon Kuepfer
District #3

James Smalley
District #3

Larry Sukut
District #2

Kenneth VanderDoes
District #3

Winifred Whitfield
District #1

Present: Bill Baran-Mickle, Chair, Wendy Armstrong, Vice Chair, Larry Sukut, Winifred Whitfield, Sharon Kuepfer, Judith Craig, and Dana Hills, staff.

I. Call to Order

a. Meeting called to order at 3:33 PM by Bill Baran-Mickle, Chair.

II. Read and Approve Minutes of May 3, 2006

a. Motion made and seconded to approve the minutes of May 3, 2006.

III. Administration Building – Update on Issues

a. Baran-Mickle told the Board that he had spoken with Gayle Bard, commissioned artist for the Administration Building. Bard reported that she had completed the painting and it was ready for delivery. Baran-Mickle said he contacted Bard to ask when a good time would be to pick up the painting and Bard informed him that the scene she had painted actually wasn't of a place in Kitsap County. Bard said after figuring out it wasn't a scene representing Kitsap County she asked Steven Maslach to help her with selecting a scene of an area within Kitsap County. Bard told Baran-Mickle she wasn't sure when the painting might be done.

Wendy Armstrong said she appreciated Bard redoing the painting.

Larry Sukut told the Board that the contractors just painted the wall in the Administration Building that Bard's painting would be hung on. Sukut said the wall was painted burgundy.

Armstrong asked if Bard knew what the color of the wall was going to be painted.

Baran-Mickle said he would contact Bard and let her know.

b. Baran-Mickle said he had spoken with Steven Maslach, commissioned artist for the Administration Building. Maslach reported that he was halfway completed. He explained that each panel was in five parts, sixty separate pieces were in three sections with two supports. He said he was having a wonderful time seeking elders in the community to receive handprints to mold into the glass.

Maslach mentioned that one person was a congressional medal of honor recipient with four purple hearts, and a school teacher who came to Kitsap County in 1931. Baran-Mickle said he would love to have the people whose hands Maslach captures be at the art opening for the building. Baran-Mickle mentioned it would be great to have Maslach talk about each person and the stories of their lives. Maslach did tell Baran-Mickle that there were some people who don't want to be recognized. Maslach told Baran-Mickle that his contract would need to be extended since it expires June 30, 2006.

Dana Hills, staff, told the Board that she would start Maslach's contract amendment.

c. Baran-Mickle said that Stephen Yates, commissioned artist for the Administration Building would be installing his painting on June 10th between 8-9:00 AM on June 10th. He noted that to hang the painting would cost less than \$150.00.

Sukut told the Board that there were enough volunteers for the 10th and he was also bringing some people to help out.

d. Baran-Mickle mentioned that Carolyn Siems had asked to borrow some of the paintings from the Courthouse remodel that the County has already purchased for the Commissioners area in the Administration Building. The Board agreed that would be fine. Baran-Mickle said Siems was interested in two of them; Diana Liljelund and Cameron Snow's paintings.

Sukut stated that he would start ordering the hangers for the paintings that are going to be hung in the Administration Building. He mentioned that he would be drilling into the concrete walls to hang the paintings.

The Board members decided to hang Gary Groves's prints on the 2nd floor of the Administration Building and hang Sally Banfill's paintings on the 1st floor.

e. Baran-Mickle said he spoke with Frank Samuelson, commissioned artist for the Administration Building, and he told him of the discrepancies of how the paintings were hung from the ceiling. Samuelson said he was aware of the discrepancies but they were hung at least going the right direction. Baran-Mickle stated that there would be other problems with changing them now. Samuelson explained to Baran-Mickle that he would provide the Board with photographs and we could rearrange them at a later date if they chose to. Baran-Mickle stated that there was a copyright issue too. Samuelson feels that he doesn't need to register a copyright on his paintings. He said he has never been asked before to do that and doesn't understand the need for it. He explained that if someone wanted to copy him it would be an honor. Baran-Mickle handed out copies of the federal copyright law. He told the Board that if Samuelson doesn't want to receive copyrights on his paintings then he would need to sign a written statement stating so. The Board agreed. Baran-Mickle said he would contact Samuelson and tell him that he would need to sign a

written statement stating that he was refusing to receive copyrights for his paintings in the Administration Building.

f. Baran-Mickle told the Board that some of the members did have a meeting with Will Robinson, commissioned artist for the Administration Building, and the architects from Miller Hull regarding Robinson's rock sculptures. Baran-Mickle said he took notes and sent them out to both Robinson and Miller Hull asking for comments from them but he has heard nothing. Baran-Mickle noted that he did check in with Robinson and Robinson was fine with the meeting and he said he should have the tops of the stones installed next week. Robinson stated that he would do some drawings for the utility cover piece and that would satisfy the architects. Baran-Mickle thought that Rob Misel, architect, had more of an issue with Robinson's sculptures than Craig Curtis, Misel's supervisor. Baran-Mickle explained that the only piece left for Robinson to install was the ring fountain and that should be completed by the end of July. Baran-Mickle stated that Miller Hull sent the Board a change order invoice for Robinson. The invoice was for moving the location of the water and electric for Robinson for the fountains out front of the building. Miller Hull said they told Robinson where the electric and water was going to be but Robinson needed it to be placed in a different location. Baran-Mickle said he asked Robinson about it and he said it had been such a long time ago he doesn't remember.

Hills told the Board she would ask legal regarding who was responsible for the invoice from Miller Hull.

IV. Cencom Building – Update on Issues

a. Baran-Mickle told the Board that he met today with Richard Kirton, Deputy Director of Cencom. He said that Michele Vanslyke, commissioned artist for Cencom, metal work had some rust spots on it. Baran-Mickle stated that he tried contacting Vanslyke but she was in France. Her assistant went to Cencom and touched up the metal work but the color was not the same. Baran-Mickle thinks that the touch up was not the same color as the previous coating and now along the edges it looks rusted. He doesn't think the powder coating was done correctly. Baran-Mickle asked Kirton if the employees like the artwork and he said that they do except for the very front part where the metal was created into equipment representing what Cencom employees use each day in their jobs. Kirton asked that maybe that piece could be moved to the back of the building where employees eat their lunch.

Judith Craig stated that she had been to Cencom and people have been fascinated by the Vanslyke's artwork.

Baran-Mickle asked if the Board needs to maintain a maintenance fund for the artwork at Cencom because that artwork can not be moved from that building unlike the other buildings. The Board discussed that maybe Cencom would be able to take over the maintenance for the artwork. Kirton thought the Arts Board was due interest from the bond for the building so they might receive more funding to spend on artwork. He said if the Board does receive more funding he

would like to see another sculpture outside. Kirton told Baran-Mickle that they would also like to have a brochure and stories regarding the art work available for people to read and take with them.

Armstrong stated that if the artist information was in the brochures that would work really well.

Baran-Mickle told the Board that Cencom might help out with the expenses for the brochure. Kirton would like the brochure sooner than later. Kirton is proud of the artwork and the building, and so are many other people. Kirton mentioned that Cencom was having a booth at the County Fair and maybe the Arts Board might think about having a section with Cencom or their own booth to promote the 1% for Arts program.

V. Bremerton Art Commission – rescheduled to a later date

VI. Remainder of Funds for Projects – rescheduled to a later date

VII. Other

a. Armstrong said she brought information on the brochures she had started.

Sukut mentioned he had a lot of pictures of the artwork if Armstrong needed them for the brochure.

Armstrong said that she and Winifred Whitfield could take pictures of all the artwork in the evening to receive better results for the pictures for the brochure.

The Board reviewed the brochure Armstrong created and thought it looked great so she should proceed.

b. The Board members discussed the different Arts Board meetings coming up and they decided that their July 5th meeting was fine to meet and asked Hills to ask Cencom if the Board could meet at their facility. Their August meeting will be changed to the 1st from 2-3:00 PM at the Administration Building because the opening of the Administration Building would be that same day starting at 3:00 PM.

VIII. Meeting adjourned at 5:15 PM.