



KITSAP COUNTY ARTS BOARD

Arts Board Meeting Minutes

July 5, 2006

3:30-5:00 PM

Cencom Facility / Training Room

911 Carver Street, Bremerton, WA

BOARD MEMBERS

Wendy Armstrong
District #1

Bill Baran-Mickle
District #1

Judith Craig
District #2

Mallory Jackson
District #2

Sharon Kuepfer
District #3

James Smalley
District #3

Larry Sukut
District #2

Kenneth VanderDoes
District #3

Winifred Whitfield
District #1

Present: Bill Baran-Mickle, Chair, Wendy Armstrong, Vice Chair, Judith Craig, Mallory Jackson, Jim Smalley, Ken VanderDoes, Winifred Whitfield, Larry Sukut, and Dana Hills, staff.

I. Call to Order

a. Meeting was called to order at 3:40 P.M. by Bill Baran-Mickle, Chair.

II. Read and Approve Minutes of June 7, 2006

(This item has been continued until August 1, 2006)

III. Tour of existing artwork at CENCOM

The Board members took a tour with Richard Kirton, Deputy Director of Cencom, of the building to see where additional artwork could be placed.

IV. Richard Kirton, Deputy Director, CENCOM

Kirton reviewed Cencom's building budget with the Board. He said with the existing funds in the project Cencom could probably take care of the maintenance of the existing artwork at the building.

Bill Baran-Mickle told Kirton that he was going to speak with Michele Vanslyke, commissioned artist for Cencom, regarding relocating part of her metal work to the back of the building. Baran-Mickle mentioned to Kirton that the Board was working on creating a brochure for Cencom.

Kirton asked if the Board wanted to do a brochure now than they could do an updated one if they receive new artwork for the building. Kirton said Cencom could probably take care of the printing and reprinting of the brochure because he believes he can use their public education fund for it.

Wendy Armstrong asked Kirton if he wanted any particular content or verbiage in the brochure if so to please send it to the Board.

Kenneth VanderDoes asked Kirton if they receive good comments about the artwork at Cencom and he said the art does generate a lot of comments. Kirton said staff ask a lot of questions but they don't know how to answer them. He

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stated that the photographs, taken by Janet Neuhauer, was the artwork that had been discussed the most. He said they get people talking.

Baran-Mickle asked Kirton if Cencom could update their website to include the artwork that was at their building. Kirton thought that was a great idea and they could also link the artwork back to the Arts Board website.

Baran-Mickle handed out a list of the artist's names and information that had artwork in the Cencom facility.

V. Cencom Updates:

Baran-Mickle said he spoke with Vanslyke regarding her artwork at Cencom.

Judith Craig mentioned that Cencom's last Deputy Director wanted something out front of the building to represent their work here.

Baran-Mickle said he thought the sketch of the front artwork was hypothetical he didn't know it would be a final product. He stated that Vanslyke had her assistant come out and put some coating over the rusting spots on the artwork.

Jim Smalley asked if the coating was powder coating.

Baran-Mickle said he wasn't sure.

Judith Craig mentioned that maybe the metal was meant to rust.

Baran-Mickle said maybe the Board should mitigate this piece. He noted that Kirton felt it doesn't go with the other work and he felt that it needs to be calmer. Baran-Mickle mentioned that Vanslyke might be able to remove the bottom element of the sculpture in question.

Smalley said he noticed that the artwork doesn't have name plaques by them and they need to get some. The Board said that Evergreen Trophies was the place that has done their previous name plaques. Smalley asked if the plaques that need to be outside should be different than the inside and the Board felt that they should. Smalley stated that he would take care of getting the plaques done for the artwork at Cencom.

VanderDoes mentioned that the artwork at Cencom doesn't seem to need a lot of funds for maintenance and maybe the Board could take some of the funds budgeted for maintenance and put it towards more artwork.

Smalley stated that powder coating on metal work should of come with a guarantee.

Baran-Mickle told the Board that Winifred Whitfield hasn't taken any pictures yet of the artwork for the brochure.

Armstrong felt that Cencom was really anxious for a brochure. The Board thought maybe they wanted to have them for their booth at the fair to hand out.

VI. Administration Building Update

Baran-Mickle stated that he took a look at the Administration Building and then he spoke with William Robinson, commissioned artist for the Administration Building. Robinson said he would need power from the building to finish installing his artwork. He was hoping to have it finished by this weekend or next. Dana Hills, staff said she would work with the County's Facilities Maintenance Department to get Robinson what he needs to finish his work.

Baran-Mickle said that he spoke with Steven Maslach, commissioned artist for the Administration Building, and he said he needs to know the color of the inside of the Chambers in the building.

Baran-Mickle asked the Board if everyone received their invitation to the opening of the Administration Building.

Larry Sukut asked the Board what color he should order for the hanging hardware for the paintings for the building. The Board agreed to have him order steel.

Baran-Mickle told the Board when he visited the Administration Building he noticed that someone had hung the fish made out of CD's on the 4th floor that was previously in the Commissioners office in the Courthouse. He said it was hung in one of the potential areas the Board was considering for more artwork. The Board discussed the issue of the fish and decided that Baran-Mickle would write a letter to the Commissioners asking them to move the fish to possibly their concrete wall in their office.

Baran-Mickle told the Board that Craig Curtis, architect for Miller Hull, said that David Franklin, artist for the Administration Building, was the best integrated artwork he has ever seen in a building along with Frank Samuelson's paintings.

The Board members asked if they would have to give tours of the artwork at the Administration Buildings opening. Baran-Mickle told them no they would do that at their building opening for artwork.

Baran-Mickle mentioned that the artwork currently at the building does have name plaques but they have nothing stating that they were part of the 1% for Arts Program.

VanderDoes asked how the Board would spend the remainder of the funds for the projects. Baran-Mickle said he would need to put together a list stating where the priorities were for each building.

Sukut stated that at Cencom by the water fountain, tile work would look really nice.

Judith Craig said they should use different artists than the Board previously had for their next selection. Armstrong said she agreed.

Baran-Mickle mentioned Frank Samuelson's copyright issue and the Board agreed to have legal prepare a written statement for Samuelson to sign stating that he does not want to receive copyrights on his paintings in the Administration Building.

VII. Meeting adjourned at 5:32 P.M.