



KITSAP COUNTY ARTS BOARD

Arts Board Meeting Minutes
January 4, 2006
3:30-5:00 PM

Silverdale Annex / Poplar Room
9729 Silverdale Way, Silverdale, WA

Present: Bill Baran-Mickle, Chair, Wendy Armstrong, James Smalley, Ken Vander Does. **Guests:** Stephen Yates, artist and Staff: Dana Hills.

BOARD MEMBERS

Wendy Armstrong
District #1

Bill Baran-Mickle
District #1

Judith Craig
District #2

Mallory Jackson
District #2

Sharon Kuepfer
District #3

James Smalley
District #3

Larry Sukut
District #2

Kenneth Vander Does
District #3

Vacant
District #1

I. Call to Order

a. Meeting was called to order at 3:50 P.M. by Bill Baran-Mickle, Chair.

II. Read and Approve Minutes of December 7, 2005

a. Motion made, seconded and minutes were unanimously approved.

III. Election of Officers for the year

a. A motion was made, seconded, and approved to appoint Bill Baran-Mickle as Chair, and Wendy Armstrong as Vice Chair of the Arts Board for the year 2006.

IV. Art Call Update: Administration Building

a. Stephen Yates

Bill Baran-Mickle said some of the Board members met with Stephen Yates at the Administration Building today. Baran-Mickle said it looks promising to have Yates be commissioned for a horizontal painting. The painting would need to be larger and be placed higher on the wall going up to the 4th floor of the building. Baran-Mickle asked Larry Sukut and Wendy Armstrong to help on the project. Baran-Mickle said he has received no response from the architect since his last letter several weeks ago.

Sukut explained that Rob Misel was only at the jobsite on Tuesday's, and Armstrong said she thought that Craig Curtis was on vacation.

Armstrong stated that the issue with the different art in the building competing against each other wouldn't be an issue with Yates's painting because it would be placed higher on the wall.

James Smalley asked how long the wall was and Sukut said around 20 feet.

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about putting a decorative grate over the vent on that wall but they said it couldn't be covered up with anything.

Vander Does asked Stephen Yates if he liked the space where his painting would be hung. Yates stated that he liked the space a lot, especially having the painting being hung horizontally.

Vander Does asked Yates if he had any ideas for the color of his painting. Yates explained that since there would be cherry paneling behind the painting that cool colors such as greens and blues would match better than warmer colors.

Yates passed out to the Board members examples of his work. He said the painting would be made up of several panels. Vander Does asked if the panels would be framed and Yates said that they are unframed but wrapped along the edges.

Sukut asked Yates what would the panels be made out of and he said they would be hollow core doors and he would be painting on canvas.

Baran-Mickle told the Board that a commissioned painting for that wall was what the architects were looking for in the beginning.

Yates explained to the Board that once he was commissioned for a painting he could have it possibly completed within a month. Yates explained that he uses oil, acrylic, and wax for his paintings.

Vander Does asked Yates what kind of maintenance was going to be needed for taking care of the painting. Yates said you wipe the painting down with a damp cloth without any kind of cleaning solution.

Smalley asked Yates what was his oldest painting still being hung and Yates said around 25 years.

Yates explained to the Board that he hadn't had any paintings installed in a daylight situation before. Baran-Mickle said that there would be some lighting being installed opposite the painting, which could light the painting.

Yates told the Board that his color palettes on his paintings do respond well to halogen lights. He usually uses 75 watt and it makes it pretty warm and more balanced.

Yates told the Board that he would need a basic color palette and a general notion and color theme from them to get started. Baran-Mickle said the Board would communicate through email to discuss the color palette of the painting.

Baran-Mickle asked Yates to send some example of his paintings to Dana Hills, staff, so she could forward them to the Board and to the architects.

Armstrong said she would also send some pictures of the wall with an overlay of where the painting would be placed.

Baran-Mickle said when you go into the Administration Building you will see Frank Samuelson's paintings which have blues and greens but he doesn't think they would interfere with Yates's painting.

A motion was made, seconded and unanimously approved to commission Stephen Yates for \$9,357.12 to create a painting for the Kitsap County Administration Building. This amount, which includes sales tax, is \$1,357.12 more than the previous allocation for a Yates painting, which was approved by the Commissioners at their December 2005 meeting. This commission replaces the previous selection.

b. Frank Samuelson (revisit request for additional expenses)

Bill Baran-Mickle told the Board that they needed to revisit Frank Samuelson's request for additional funding. Baran-Mickle had the Board refer back to item #1 of Samuelson's letter dated November 30, 2005. Baran-Mickle told the Board that he had spoken with Samuelson regarding item #1 of his letter that referenced the mounting of his paintings. Samuelson told Baran-Mickle that he had to add another layer of mahogany plywood and he had to re-stretch the paintings. He also had to add extra brackets. Samuelson told Baran-Mickle that not even the architect knew that they would have to have these items done. Baran-Mickle told the Board that he felt sympathetic for Samuelson's situation and the extra costs that he had to spend on the paintings so that was why he felt the Board needed to revisit this issue.

Larry Sukut said he knew there were some unusual mounting requirements and there should have been better communication between the artist and architect.

Baran-Mickle told the Board that at the meeting he had with Samuelson and the architect representative and County project managers didn't seem like they knew very much about the hanging of the paintings.

Jim Smalley asked if Samuelson knew that the paintings were going to hung from the ceiling and Baran-Mickle said he did but he had never done this before with any of his paintings. Smalley said then you could probably argue both sides.

Vander Does stated that he felt Samuelson bares some of the responsibility but the Board could agree to pay half of the costs, which would be \$900.00.

Sukut said that he felt that Samuelson should not have used 1/8th inch ply wood to begin with. Armstrong said she felt the same as Sukut.

Sukut expressed that they could screw them down with bolts with the steel structure and put some ties on the paintings so they don't start sagging again.

A motion was made, seconded and approved unanimously, to pay half of the costs for the mounting, which would be \$900.00 to Frank Samuelson.

Armstrong felt that the architects should also sign off on the paintings and the maintenance of them.

V. 2006 Outlook

a. Bill Baran-Mickle handed out to the Board an information sheet he had put together on items the Board should be taking a look at in 2006. Baran-Mickle said these were items that he thought everyone should think about. He stated that the Board should update the Norm Dicks Government Center brochure on artwork since all the artwork has been installed. He thought the Arts Board web pages should be updated as well. And he mentioned that the Board should start looking at community outreach.

VI. Other:

a. Bill Baran-Mickle told the Board that James Kelsey sent a progress report of his sculpture for the Kitsap County Sportsfield. Kelsey said in his report that the sculpture was nearly halfway to completion.

b. James Smalley asked if any of the Board members had heard about J.D. Francis and his commissioned work for the Courthouse. None of the Board members had heard anything regarding Francis so Smalley said he would contact him.

c. Larry Sukut told the Board that he was going to contact Craig Curtis, architect for Miller Hull, to discuss the rods that they need for hanging artwork in the Administration Building.

d. Wendy Armstrong stated she met with Gary Groves and they decided on a wider mat for the prints the Board purchased for the Administration Building. She said the prints would show up great with the wider mat. Groves told Armstrong he would get pricing on the mat and would let her know.

e. Bill Baran-Mickle said he called Steven Maslach regarding his contract. Maslach said he would need to read the contract fully before he signs it. Maslach said he would like to be kept apprised with the Administration Building's timeframe for opening, and that it was possible to complete the artwork in time for the building's opening.

f. Bill Baran-Mickle stated that he had spoken with Gayle Bard and she has signed and sent her contract in to get approved. Bard said that she was ready to start but needed to know how wide the niche in the Administration Building was where her painting would be hung. Baran-Mickle said he measured the niche today and would contact her to let her know.

g. Larry Sukut said he spoke with Janet Neuhauser and she said the students at South Kitsap High School have been taking a lot of pictures. Sukut said some pictures were good and others were just o.k. Neuhauser told Sukut that after the 1st of the year she would be ready to show the Board members some of the pictures that the students had taken.

VII. Meeting adjourned at 5:07 PM.