



# KITSAP COUNTY ARTS BOARD

Arts Board Meeting Minutes  
February 7, 2007  
3:30-5:00 PM

Silverdale Annex / Poplar Room  
9729 Silverdale Way, Silverdale, WA

**BOARD MEMBERS**

**Bill Baran-Mickle**  
*District #1*

**Susan Buster Thomas**  
*District #1*

**Judith Craig**  
*District #2*

**Mallory Jackson**  
*District #2*

**Sharon Kuepfer**  
*District #3*

**Larry Sukut**  
*District #2*

**Kenneth VanderDoes**  
*District #3*

**Winifred Whitfield**  
*District #1*

**Vacant**  
*District #3*

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**Present:** Bill Baran-Mickle, Larry Sukut, Judith Craig, Ken VanderDoes, Winifred Whitfield, Sharon Kuepfer, and Dana Hills, staff.

**I. Call to Order**

a. Meeting called to order at 3:32 P.M. by Bill Baran-Mickle, Chair.

**II. Read and Approve Minutes of January 10, 2007**

a. Motion made and seconded to approve the minutes of January 10, 2007, motion carried unanimously.

**III. Tour Update**

a. Bill Baran-Mickle said the tour of the different facilities went well. He said the Board looked at all the art work and the condition they were in. He told the Board there was concern regarding the condition of some of the sculptures and paintings that they would need to revisit. He said especially David Franklin's doors in the Administration Building and James Kelsey's sculpture at the Norm Dicks Government Center.

Baran-Mickle explained Kelsey's piece was rusting on its base and up the front of the sculpture. He believes that it's happening on the weather side of the sculpture which was making it discolor.

Larry Sukut mentioned that UV rays might be deteriorating the sculpture. He asked Baran-Mickle if he had notified Kelsey of the issue.

Baran-Mickle replied yes and Kelsey told him he was glad he had so he would know for future projects.

Baran-Mickle told the Board that on the Cencom tour they noticed that some of Michele Vanslyke's metal sculptures on the columns of the building had been removed along with the middle pieces on the concrete half wall were still missing. He told the Board he wasn't sure why they had been removed except for when Vanslyke came to take and fix the middle section she might have noticed something was wrong with them. He said he needs to contact Vanslyke to find out why.

Baran-Mickle  
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Winifred Whitfield mentioned that the glass colored prints need to be dusted. She said she spoke with someone that works there and they said their maintenance/cleaning contract doesn't include dusting.

Baran-Mickle said that they need to check on whether the rest of Cencom's 1% for Arts money has to be spent at their building or if it can be used at another County owned facility.

Baran-Mickle said he would talk with Richard Kirton, Deputy Director of Cencom, regarding the dusting of the paintings.

VanderDoes asked if the Arts Board could hire a maintenance crew to do cleaning of all the artwork.

Baran-Mickle replied that they would only be able to for specific structural items but said maybe the Board could put something in the artist's contracts regarding it.

VanderDoes said the Board might want to send a memo to Cencom asking them to clean the artwork in their building.

Baran-Mickle stated he would contact Kirton regarding the matter.

Whitfield explained all it needed was to be dusted off by someone in their office that cared enough to spend the time to do it.

VanderDoes asked why David Franklin's doors in the Administration Building were splitting.

Baran-Mickle said the doors really need to be oiled. He explained that the drying of the wood was creating gaps and the handle pulls were putting distress on the wood. He noted that over a long period of time this might become a problem. He told the Board he would contact Franklin and have him check on them.

Baran-Mickle said that Robinson's pieces look fine and the alga that was in the stone channels was gone.

Sharon Kuepfer mentioned the lighting in the case that holds Steven Maslach's canoe.

Baran-Mickle explained that Maslach wants color lighting to be displayed on the canoe and the issue was who should pay for it. Baran-Mickle said that he didn't mind the 1% for Arts fund paying for it and the Board agreed.

Sukut asked if there were any more paintings that need to be hung in the Administration Building because if there are he needs to purchase more hanging hardware.

Baran-Mickle replied that there was one more painting but he needs to pick it up from Gallery Fraga. He said it was Cameron Snow's painting that the Board purchased for the Courthouse. The Commissioners want to borrow it to hang on their wall in the Administration Building. He mentioned the frame on the painting might need to be changed because he wasn't sure what type of frame it had.

Baran-Mickle explained that on the 2<sup>nd</sup> floor of Administration Building the Board really needs to purchase a third piece from Sally Banfill since there was a large space between her other two paintings.

Baran-Mickle asked the Board if anyone would be willing to go to Don Wesley's gallery to see if there was a Banfill painting that would compliment the other two paintings that the Board had purchased.

VanderDoes replied that he would be willing to go.

*b. Robinson Sculptures:* Baran-Mickle told the Board they visited Will Robinson's studio and Robinson showed the Board his machine that he uses for cutting stone. He also showed them the three pieces that still belong to the County. Baran-Mickle said he had Dana Hills, staff, take pictures of the three remaining sculptures so the Board could visualize later where to place them at a different County location.

Baran-Mickle said one of three pieces was a bench and Robinson felt the bench was too small compared to the other two stone sculptures so Robinson agreed to make a new bench for the County at a larger scale.

Baran-Mickle told the Board they would need to figure out where to put the three sculptures this year. He said Judith Craig had an idea of putting them at the drop off area by the ballfields at the Kitsap County Fair and Events Center. He said the bench could be placed next to the sidewalk for kids to wait for their parents and the tall sculptures could be placed in the roundabout next to the trees. He said there were nice trees in there, he believes they are birch trees.

Sukut mentioned that the stone sculptures might need to be placed in odd numbers and since there were only two the bench might work out better in that area. He said it might also encourage people to walk over to the roundabout and use the bench to sit and wait.

Baran-Mickle noted that they should find out how big the trees were going to get in size.

Ken VanderDoes said maybe along the path going into the ballfields might work for the stone sculptures.

Craig explained that there was cement all around leading into the ballfields along with a chain link fence. She noted that there was nothing attractive leading into the ballfields. She said if the sculptures were placed in the roundabout you would be able to see them from the ballfield stands and from the rodeo stands.

Baran-Mickle told the Board one good thing about Robinson's sculptures were they aren't expensive so if they needed more they could ask Robinson.

VanderDoes commented that stone sculptures would probably be the best thing to put at the ballfields because of potential vandalism.

Craig said the Board needs to speak with someone from Facilities, Parks, and Recreation regarding if it was possible to put the stone sculptures and bench at the ballfields.

Baran-Mickle asked the Board if anyone had another idea on where to put the sculptures.

The Board discussed placing the sculptures at the new Coroner's Facility but they probably wouldn't be able to place them there this year since the facility hasn't started construction yet.

Dana Hills, staff, would contact Facilities, Parks and Recreation to find out who the Board needs to speak with regarding placing Robinson's stone sculptures at the ballfields.

Baran-Mickle said he would contact Robinson regarding setting a meeting to discuss placing the stone sculptures there.

#### **IV. Website Issues**

Baran-Mickle explained that on the Arts Board website there was a page devoted to an individual artist the Board selects to showcase. He said the artist needs to be rotated each month. He noted that it should be easy for the Board to decide which artist to showcase each month along with displaying the images of the artist's work. The Board discussed different artists they could showcase. Baran-Mickle said Susan Buster Thomas and Whitfield would be great Board members to work on the artist rotation page.

#### **V. Past Projects**

*a. Teen Grant:* Baran-Mickle told the Board that Whitfield and he met with Janet Neuhauser. They reviewed 13 photographs. He said there were only three photographs that needed to be changed and they also talked Neuhauser into giving the Board four of her photographs. Baran-Mickle told the Board that Neuhauser would be attending their next meeting to bring the finished photographs.

Craig asked if the Board had chosen a variety of students.

Baran-Mickle replied that the Board chose multiple photographs from one student. He said the meeting with Neuhauser went very quick and smooth but the Board still needs to decide on framing for the photographs.

VanderDoes stated that the Board needs to have the work displayed and not have it be placed in storage.

Baran-Mickle said they need to receive the student's artist statements. He told the Board that he would send out the list of students the Board chose.

b. *Labels*: Baran-Mickle told the Board that they need to get name plaques for the Cencom Facility and the Ballfields. He said the plaques at the Norm Dicks Government Center were too heavy and the next ones need to be light.

c. *Record Keeping*: Baran-Mickle told the Board that there were some house cleaning issues they had to deal with. He said when the Board went on the tour they observed that they should take a look at all the artwork the County owns and mark the condition of it.

Craig said they should take a yearly tour of all the County owned pieces of artwork.

Baran-Mickle said they should create a template for the Board members to use to mark the condition of the pieces.

## **VI. Future Projects**

a. *Coroner's Facility*: Baran-Mickle mentioned that the Board needs to design an artcall for the Coroner's Facility along with getting the floor plans. He said they need to also find out if Cencom and the Coroner's Facility would be sharing parking lots. Baran-Mickle told the Board they need to see early plans of the building, their timeline, and the budget. He said we can design an artcall but we need to know this information before we can start one.

b. *Temporary Art Collection*: Baran-Mickle said that the Board has already started a rotating collection by putting one of the Courthouse's paintings into the Administration Building.

Craig said the issue with rotating artwork throughout County owned buildings was the security we use for hanging the pieces. She explained that there would be a lot of holes on the walls. She said the Board should have a list of all the artwork that was purchased for the Courthouse and a list of all county owned buildings so they could evaluate where to possibly place some of the artwork. Craig noted that the Juvenile facility might be a possibility.

Whitfield said the Board should look into County owned buildings in Poulsbo for another option.

## **VII. Meeting adjourned at 4:55 P.M.**