



KITSAP COUNTY ARTS BOARD

Arts Board Meeting Minutes

May 2, 2007

3:30-5:00 PM

Cencom/Training Room

911 Carver Street, Bremerton

BOARD MEMBERS

Bill Baran-Mickle
District #1

Susan Buster Thomas
District #1

Judith Craig
District #2

Mallory Jackson
District #2

Sharon Kuepfer
District #3

Larry Sukut
District #2

Kenneth VanderDoes
District #3

Winifred Whitfield
District #1

Vacant
District #3

Present were: Bill Baran-Mickle, Chair, Larry Sukut, Vice Chair, Mallory Jackson, Ken VanderDoes, Judith Craig, Winifred Whitfield, Susan Buster Thomas, Sharon Kuepfer, Guests: Jamie Osterman, Rice Fergus Miller, Greg Sandstrom, Kitsap County Coroner, Al Gerdes, Kitsap County Deputy Coroner, Brian Lyman, Kitsap County Project Manager and Dana Hills, staff.

I. Call to Order

a. Meeting Called to order at 3:36 P.M. by Bill Baran-Mickle, Chair.

II. Read and Approve Minutes of March 7, 2007

a. Motion made and seconded to approve the minutes of April 11, 2007 as corrected, motion carried unanimously.

III. Coroner's Facility Project

Brian Lyman, Kitsap County Project Manager, told the Board when they met last month and he presented a rough budget to them for the Coroner's Facility he had factored in the purchase costs of the land, which he realized he shouldn't have done for the art budget.

The Board discussed their process for the artcalls. They told Lyman that they felt it would be beneficial to have someone from Rice Fergus Miller to help develop the scope and theme for the artcall for the Coroner's Facility. They discussed what needed to be on the call for artist's i.e. freestanding artwork, integrated artwork. They discussed different areas for the facility like the latticework on the side of the facility and maybe integrated artwork on the trellis to the entrance of facility.

Baran-Mickle mentioned the lobby waiting room area and the conference room. He asked if there was going to be video equipment in the conference room.

Lyman explained that the conference room would be a multi use room. He said it would be used for the office staff, visitors, and they could possibly use it for law enforcement for televideo purposes.

Greg Sandstrom, Kitsap County Coroner, told the Board that their conference room was where the families would be waiting. They are really sensitive to the families because they come to their facility grieving. He asked the Board to take that into consideration when they chose the artwork.

Ken VanderDoes asked Sandstrom why the families would go to their office instead of the funeral home.

Sandstrom explained to the Board that if there was a suicide or they have to do an autopsy for any reason they have to explain it to the families. He said the families might have to gather personal items from the deceased and sign property sheets.

Susan Buster Thomas asked Sandstrom if the families would have to come to their facility for anything but accidental deaths.

Sandstrom said it would be anything dealing with trauma and if they have to investigate the situation. He told the Board that sometimes the families want to know what happened especially for genealogy purposes - what appears to be natural versus homicide.

VanderDoes asked Sandstrom if their office had a vision for artwork in their facility.

Sandstrom said he wasn't sure.

Al Gerdes, Kitsap County Deputy Coroner, told the Board that they really don't have a vision. He said that if the Board could integrate some of the artwork into the facility to save on costs that would be great. He mentioned that they were just excited to see what came out of the meeting today.

Baran-Mickle said they would like the opportunity for integration of artwork to the facility but they would need a good amount of lead of time.

Lyman told the Board that the trellis and lattice work on the outside of the facility would be a good integration project for an artist.

Larry Sukut asked Sandstrom and Gerdes if they had seen the artwork in front of the Cencom facility because they could do something like that for their facility.

Jamie Osterman, Rice Fergus Miller, brought plans of the facility to show the Board members. She asked the Board members if they had seen any of the plans yet. She told them that they are pretty set now and they wouldn't be changing.

Osterman showed the front trellis area on the building and said it was a cinder block system like the Cencom facility.

VanderDoes asked if you could drill into the cinder blocks and Osterman replied that you could.

Osterman told the Board that the lobby waiting area and the conference room area were the only public spaces in the facility. She said the interior inside had a glass piece covering the reception desk. She explained that would be an area the Board could have an integrated piece. She said the ceilings are roughly eight to nine feet tall and the glass has an opening for paper to pass through. She told the Board the lobby waiting room only has enough room for two to three chairs and there was not a lot of wall space.

Osterman told the Board that they have suggested colors but they don't have a definite color yet. She mentioned that if coordinated right with the Board they could select an artist to paint a mural on the lobby waiting room wall instead of a framed piece of artwork. She explained that there was a curved concrete wall on the outside of the building giving a welcoming entry. She said that has the potential for a bench made out of metal or stone. She said the trellis system was being applied to the long wall on the outside of the building. She told the Board it was a cable system and they wanted something to cover up the concrete wall. She said some kind of sculptural effect would help cover the wall too. She said the concrete walkway could be a place to integrate artwork too.

Lyman told the Board that the building would be sitting lower than street level. He said they had to compromise with putting it down lower or the costs would have been a lot higher to build.

Buster Thomas asked the dimensions of the walls.

Osterman said the side wall was roughly 16 feet long and 9 feet tall. She noted that the lobby area was a little bit lower.

Baran-Mickle stated once they precede with an artcall it would be a good idea to have the dimensions of the wall in the conference room, the wall in the lobby waiting room, the trellis outside, and the concrete wall outside. He said when they select an artist then they would be able to provide them with the specifications.

Sukut asked how long the concrete wall was outside.

Osterman stated it was roughly 53 feet long. She said there was also a door on the outside wall that would be used for an emergency exit only and that would be painted the same color of the building.

Baran-Mickle explained as the Board starts to plan the artcall they have the responsibility through the ordinance to select the artists but it would be good to have someone from the architectural firm and the occupants of the building to sit through the selection process. He asked whom the Board should make sure they include in the process.

Lyman asked them to coordinate through him and he would take care of including the correct the people.

Baran-Mickle asked Lyman about the timelines for the building.

Lyman replied that it wouldn't be ready to go out to bid until September/October. He told the Board that there was a big financial incentive for postponing until September or October because the labor costs were less. He believes after they award the bid it would be completed within a year.

Osterman asked the Board if they identify what they are looking for in their artcalls.

Baran-Mickle and Craig replied that they do and said that the Board has a database of artists that they send the artcall to. They mentioned that they also send to the different artist societies and the call was always open to Kitsap County residents and/or other regions of their choice at the Arts Board's discretion.

Osterman asked the Board what happens if they don't receive the response like they should then do they further expand their artcall to other regions.

Baran-Mickle replied that they haven't had to worry about that so far. He said they would be able to identify certain artists in their database if they are looking for a potential area for a certain type of artist.

Osterman asked how long does the artcall process take.

Baran-Mickle explained the artcall process of jurying and how long it usually takes after the artcall has been sent out.

Osterman told the Board she would get them a plan of the building with dimensions of potential areas in and outside the building for artwork.

Baran-Mickle stated the Board was very aware of what the facility's use was and said the Board hasn't seen any controversial artwork yet.

Lyman and Sandstrom both stated the building needs something of a spiritual nature and calming atmosphere.

VanderDoes told Sandstrom and Gerdes to take a look at the artwork the Board chose for Cencom.

IV. Project Check-ins:

a. County Sportsfield

Baran-Mickle told the Board that he had spoken with Will Robinson regarding placing the extra sculptures out at the Sportsfields.

Lyman told the Board that he spoke with Chip Favor, Director of Facilities, Parks and Recreation and he doesn't have an opposition to where the

sculptures are placed. Lyman explained to the Board that there were other locations he thought the sculptures would work well at.

Lyman said the Public Works Building exterior was being replaced and had been leaking for over a year. He said they were redoing the entry to the building with a concrete plaza area and that might be a great place to put the extra sculptures.

Sukut asked Lyman if the Board would be able to see the area he was referring to.

Lyman replied that he would be able to show the Board.

Baran-Mickle asked what the area dimensions were and Lyman replied eight feet by twelve feet.

VanderDoes asked if there would be any weight issues and Lyman said no.

Sukut said Robinson sets his sculptures in five to six inches of concrete and wondered if that would be a problem.

Lyman stated they could bolt the sculptures down into the concrete slab.

Lyman told the Board that the Public Works Building wasn't a remodel it was a repair and it's been leaking for a while. They have stripped the elements from the building and they are putting a new skin on. He said there would be minor modifications with turning some of the decks into new offices and adding new carpeting and paint.

Baran-Mickle said the building sounds like it would need a piece of its own.

Buster-Thomas asked if some of the rock sculptures from the Administration Building could be moved over to the Public Works building.

Sukut said they were set in concrete so they would probably be impossible to move.

Lyman told the Board that the Fairgrounds have had a significant problem with vandalism so they might want to rethink putting the extra sculptures there.

Baran-Mickle said he spoke with Robinson and he said he would be able to install them within two weeks.

Sukut told the Board he could set up a tour of the Public Works building with Lyman so he could take pictures of the area Lyman was referring to.

Baran-Mickle asked if they go ahead with placing the sculptures at the ballfields who should they coordinate with.

Lyman replied they should go through him and he would see if they need to do a utility line check and see if they would need to receive a permit for placing them there.

Baran-Mickle stated that he was ready and eager for the sculptures to be installed. He said Robinson's estimate for installing them would be around \$1,200-\$1,700. He informed the Board Robinson would be creating a larger bench for the area.

Motion made and seconded to approve the estimate from Robinson to install the sculptures at the Kitsap County Fair and Events Center – ballfield area, motion carried unanimously.

Baran-Mickle noted that he would give Robinson the go ahead to install the sculptures and he would need to coordinate the installation with Lyman.

b. Framing of Student Photos/Snow painting

Mallory Jackson told the Board the frames have been selected and she would type of the specifications for them. Dana Hills, staff, would give the specifications to the County's Purchasing department to receive quotes.

Hills would check on when and where Baran-Mickle and Sukut could install Cameron Snow's painting in the Commissioner Office at the Kitsap County Administration Building.

c. Brochures

This item continued to the next Arts Board Meeting.

d. County Juvenile facility

Hills told the Board that Juvenile was in the process of reviewing the photographs and they would be letting the Board know if they would like them hung at their facility.

e. County Arts Group Inventory

This item continued to the next Arts Board Meeting.

V. Other

a. Art Board Sponsorship for Collective Visions Gallery:

Hills passed out to the Board members an email from the County legal counsel regarding the Arts Board sponsoring an artcall at Collective Visions Gallery.

VanderDoes stated that since the Board has permission from legal then they could do an award prize purchase which means they would agree to spend \$2,000 on a piece of artwork.

Jackson asked when they would be able to select a piece.

VanderDoes replied when the show was happening they could possibly reserve the right to an early preview so they could select a piece. He said that they could receive over 3,000 entries.

Sukut asked if they needed help with the contest and VanderDoes replied anyone could help out and the first pick of work dates would be the entire month of February.

Motion made and seconded to approve sponsoring \$2,000 towards the Collective Visions Gallery contest in February 2007, motion carried unanimously.

Motion made and seconded to approve changing the Arts Board regular scheduled meeting dates due to scheduling and holiday conflicts in June and July of 2007 to June 13, 2007 and July 11, 2007, motion carried unanimously.

VI. Meeting adjourned at 5:15 P.M.