



# KITSAP COUNTY ARTS BOARD

**Arts Board Meeting Minutes  
April 11, 2007  
3:30-5:00 PM**

**Silverdale Annex / Coho Room  
9729 Silverdale Way, Silverdale, WA**

## BOARD MEMBERS

**Bill Baran-Mickle**  
*District #1*

**Susan Buster Thomas**  
*District #1*

**Judith Craig**  
*District #2*

**Mallory Jackson**  
*District #2*

**Sharon Kuepfer**  
*District #3*

**Larry Sukut**  
*District #2*

**Kenneth VanderDoes**  
*District #3*

**Winifred Whitfield**  
*District #1*

**Vacant**  
*District #3*

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Present: Bill Baran-Mickle, Chair, Larry Sukut, Vice Chair, Judith Craig, Ken VanderDoes, Sharon Kuepfer, and Dana Hills, staff. Absent: Susan Buster Thomas, Winifred Whitfield, and Mallory Jackson.

### **I. Call to Order**

a. Meeting Called to order at 3:38 P.M. by Bill Baran-Mickle, Chair.

### **II. Read and Approve Minutes of March 7, 2007**

a. Motion made and seconded to approve the minutes of March 7, 2007 as corrected, motion carried unanimously.

### **III. Brian Lyman, Kitsap County Project Manager RE: Coroner's Facility**

Brian Lyman, Project Manager for Kitsap County, told the Board he didn't come highly prepared with handouts but would be able to give them an update of the project. He said the project was in the design development phase and they have reached the 50% level. They did a cost analysis of the building and the total project cost was around 3.59 million which was up from the last time he had met with the Board. They brought that figure before the Board of Commissioners and the Commissioners agreed to accommodate the increase. Lyman explained the Arts Board should have around \$36,000 for an arts budget.

Baran-Mickle told Lyman the Arts Board needs to receive the exact dollar amount for the arts budget from Ben Holland, Director of Administrative Services.

Lyman said the land purchase was in the total dollar amount of the project budget which was \$275,000. Lyman asked if the 1% for Arts was only for building costs.

The Board explained to Lyman that the 1% was only for the construction costs of the building.

Lyman said the Board would only have around \$30,000 to spend on art for the project since the land purchase doesn't figure into the amount to spend on artwork. He noted that the project costs shouldn't rise anymore now that they were committed with the budget and have the go ahead from the Commissioners for the design phase. He hopes the design phase would be done by June and

Ken VanderDoes asked Lyman when the estimated completion of the building was and Lyman replied one year from the awarded bid date which would probably be by next summer.

Baran-Mickle asked Lyman how long the bid process takes and Lyman replied usually three to four weeks.

Judith Craig asked if there was a lot of money going into the equipment for the building and Lyman replied yes.

Lyman told the Board the Corner and Cencom are going to be sharing parking for visitors that come to both their buildings.

Lyman showed the Board the site plan for the building. He explained to the Board the only public areas in the building would be the waiting room and the family/conference room. He mentioned there was a privacy wall on the outside of the building that might be a good place to put artwork.

Baran-Mickle said since the wall was going to be made out of masonry cement they could possibly leverage some money for the wall to integrate artwork.

Lyman told the Board the front wall was approximately 51 feet long and 14 feet high. He said Rice Fergus Miller was the architect for the building and they were the same firm for the Cencom Facility.

VanderDoes asked Lyman when should the Arts Board talk with the architect and Lyman said he was going to ask them to talk with the Board soon.

Baran-Mickle asked Lyman who the main contact was at Rice Fergus Miller and Lyman stated Bob Miller-Rhees would be the contact. Lyman said he would contact them and ask them to attend the next Arts Board meeting.

Baran-Mickle told Lyman that for all the projects the Board tries to invite the architect for each building, the clients, and the project manager.

Lyman told the Board he would act as the client for the Coroner's Facility. He said he would invite Rice Fergus Miller to the next meeting and brief them on the areas the Board was thinking about placing artwork.

Larry Sukut asked if benches or a sitting area would be a possibility around the facility and Lyman said definitely.

Baran-Mickle said he would write what areas would work for artwork at the facility for the Board members that weren't present.

Larry Sukut told the Board they could do a site specific artcall or they could do a broader one too.

Lyman asked the Board if they try to keep the artcalls to local artists only.

Baran-Mickle replied that they do not usually but always try to emphasize and maybe for this artcall they could encourage artists to apply that work with metal.

Craig explained to Lyman that the Board was there to take suggestions and input from the architect not to facilitate what the architect wants.

Lyman told the Board if they want something integrated into the structure they needed to act fast since the project was approaching the bid phase.

Lyman explained that he felt that the Board should try to keep the artwork independent from the structure since they were so close to going out to bid for the project. He said he would make sure he invites Rice Fergus Miller to the next Arts Board meeting.

Lyman asked the Board if they had ever considered working with students on an art project.

Baran-Mickle told Lyman about the Mesolini's and the artwork they did with the students from Armin Jahr elementary for the Norm Dicks Government Center in Bremerton.

Craig told Lyman it would have to be up to a teacher to take the lead by applying for our artcalls as Janet Neuhauser did with her students from South Kitsap High School.

#### **IV. Installation of Will Robinson Sculptures at the Kitsap County Fairgrounds and Events Center – ballfields**

Baran-Mickle said he met with Will Robinson and Robinson thought the spot at the ballfields was great just not in the island area. He showed the Board a drawing of the flower bed area they were thinking about placing the two large sculptures. He said the bench could be placed on the sidewalk by the circle driveway. He described how Robinson would place the sculptures in the ground and he said it was fairly inexpensive for him to do it himself. Baran-Mickle told the Board the bench that was earmarked for them Robinson said was too small and he would create a larger one for them. Baran-Mickle said the biggest expense of the sculptures being placed at the ballfields was transporting them from Robinson's studio to the ballfields and the casting of concrete footings.

Lyman said he would take the issue of placing the sculptures at the ballfields to his next managers meeting to see if anyone has a problem with them being placed at the ballfields. He also said he would discuss it with the Director of Facilities, Parks and Recreation and see if he would have a problem with them being placed there.

Baran-Mickle told the Board and Lyman that the sculptures are at Elandan Gardens where Robinson's studio was if they wanted to take a look at them. He told the Board that they need to have them placed this year since Robinson

can't hold them forever. He explained that the sculptures would also need to be signed off by an engineer just like Robinson's previous work.

#### **V. Ken VanderDoes RE: Sponsorship of a \$2,000 Purchase Award @ Collective Visions Gallery**

VanderDoes handed out to the Board a letter from Alan Newberg, President of Collections Vision Gallery. VanderDoes told the Board that the gallery was sponsoring a jury show in January - February 2008. He said it would be a call for artists for the whole entire state. He believes they would have 50+ juried pieces that were two and three dimensional pieces. VanderDoes stated that he was hoping the Board could do a purchase award any where up to \$2,000. He said the Board would go into the room of juried work and purchase any of the selected artwork. He explained the gallery does this because it brings more artists to participate in the show.

Craig asked if the jury group looks at every piece of artwork that was entered and then do they choose what stays in to purchase.

VanderDoes said that they may jury it down to a certain number but he is not sure on how many there would be to choose from.

Dana Hills, staff, said she would check with the County's legal department on whether the Board can participate or not.

#### **VI. Updates**

*a. Framing:* Sukut said the framing committee chose the frames for the teen photo's and he brought an example to show the Board. He told the Board that each photograph would be framed individually with their name plate on the matting and then they are going to do a collage of the student's statements that they wrote.

*b. Cameron Snow Painting:* Baran-Mickle said he picked up the painting from Gallery Fraga and instead of taking it to the Administration Building he took it to Mallory Jackson's frame shop to be prepared for hanging and for safe keeping. He told the Board when Sukut comes back in two weeks he would be able to hang it on the wall in the Commissioners office in the Administration Building. He mentioned that the frame that was on the painting was good so it doesn't need to be replaced.

*c. Juvenile Facility:* Sukut handed out photographs of the Juvenile facility and showed them to the Board. He said the photographs would work down their hallway or in their waiting room area.

*d. Courthouse Jury Room:* Sukut told the Board that the County was redoing the jury room so they can't hang Janthina DuSavage's artwork in the room until it's finished.

The Board talked about possibly putting DuSavage's artwork on the 4<sup>th</sup> floor of the Administration Building until the jury room gets finished.

*e. Volunteer Recognition – Picture of Board:* Hills told the Board that she needed to take a photograph of them to put on the department display board for Volunteer Recognition week.

*f. Other:*

VanderDoes told the Board that he would go to Don Wesley's gallery to pick up the Sally Banfill painting that the board purchased.

**VII. Meeting adjourned at 5:25 P.M.**