

FLORICULTURE

“Best of the West”

A Standard Flower Show

Presented at the Kitsap County Fairgrounds, August 24 – 28, 2011

Sponsored by: Cross Sound District of Washington State Federation of Garden Clubs,
Member of the Pacific Region and National Garden Clubs

Cross Sound District is composed of the following clubs: Bainbridge Island, Central Valley,
Evergreen, Long Lake and Poulsbo

Jane Bentley, Superintendent – 360-779-9927

Assistant Superintendents: Betty Clark – 360-697-1442, Carol Slade – 360-697-1059

GENERAL RULES

1. Open to the public.
2. Purchase of 4-H exhibitor's pass does not entitle exhibitor to enter this department without paying for Open Class Exhibitor Pass.
3. EXHIBITOR MUST PURCHASE EXHIBITOR'S PASS AFTER ENTERING AN EXHIBIT IN ORDER TO BE JUDGED.
4. Only one entry per class will be accepted, except in a subdivision of that class.
5. Emphasis is on FRESH plant material.
6. NO artificial flowers, foliage, fruit or vegetables are permitted.
7. Some plant material MUST be used in every exhibit.
8. Fresh plant material may NEVER be treated in any manner.
9. Native and protected plant material may only be used if grown by exhibitor.
10. Entries: All floral exhibits must be entered between **Noon and 8:00 p.m. the Monday before Fair** in the Kitsap Sun Pavilion. Advance entries in Design classes 1-13. (August 12th). Horticulture entry tags available at Fair office. Filling out tags in advance will speed entry process for exhibitors with a large number of entries.
11. EXHIBITS WILL NOT BE ACCEPTED IF THEY ARE NOT IN TOP CONDITION OR PAST THEIR PRIME.
12. Removal of exhibits (except for replacement of wilted plant material) prior to dismissal time from display area will be seen as a final act and will result in immediate forfeiture of all awards and privileges by exhibitor.
13. The Floral Department reserves the right to remove wilted horticulture entries from display. Exhibitors are urged to keep entries presentable during Fair.
14. Design Classification Chairperson checks for conformity to schedule. Do not leave until entry has been checked.
15. Judging will begin at 12:30 p.m., the Tuesday before Fair.
16. This is a standard show and will be judged by NGC accredited judges. Standard system of awarding: Only one 1st, 2nd, 3rd will be awarded in each class or sub-class.
17. Judges decisions are final. Awards may be withheld if not merited.
18. Only Show Chairperson, Classification, Awards, Clerks Chairperson, Judges and Clerks are allowed on floor during judging.
19. Entries **MAY NOT BE REMOVED** until the Monday after Fair from 9:00 a.m. to 6:00 p.m. Entries will be left in place until 12:00 p.m. on the Monday after Fair for the convenience of the exhibitor to locate the exhibit.
20. NGC Standard system of Awarding as contained in The Handbook for Flower Shows, National Garden Clubs, 2007 revised will be used:
 - a. Scale of Points: Horticulture (*only one 1st, 2nd and 3rd will be awarded in each*)

1st Place	90 points or above
2nd Place	85 points or above
3rd Place	80 points or above
H.M.	75 points or above
 - b. Scales of Points: All Designs

• Conformance	20
• Design	42
• Artistic Concept	12
• Expression	10
• Distinction	16
• Total	100
 - c. Scales of Points: Functional Tables, Exhibition Tables (Type I) & Vignettes

• Conformance	20
• Design (Elements)	48
o Décor. Unit/Floral Design	(24)
o Overall Design	(24)
• Artistic Concept	12
• Expression	5
• Distinction	15
• Total	100

DIVISION I – HORTICULTURE

RULES

1. All plant material entered in the Horticulture Division must be fresh plant and grown by the exhibitor.
2. Cut annuals and biennials must have been in exhibitor's possession from seeds, cuttings or immature plants, perennials for at least 90 days, bulbous blooms from planting or at least 90 days. Container grown plants 90 days, multiple and combination plantings grown together at least 6 weeks. Commercial grower's exhibits will be entered as complimentary.
3. The Floral Department and Cross Sound District will not be responsible for loss or breakage but will exercise every effort to protect property of the exhibitors. Names should be written on the bottom of containers with phone number.
4. Nothing over 15 pounds will be accepted. No pots larger than 12" across at its widest, outside point (width, length or diameter) will be accepted.
5. All specimens must be named (when not already in schedule), giving genus and species; variety/cultivar if available. (Specimen must be identified to be eligible for Top Exhibitor Award). All horticulture must pass classification prior to entry.
6. If class requires more than one specimen, the stem should be the same length and the flowers as near the same stage of maturity as possible, with stem length proportional to flower size.
7. Horticulture exhibits should be appropriate size for species/variety or type, or as stated schedule.
8. All classes will be subdivided according to variety/color/cultivar or type.
9. Refer to 2007 (revised) NGC Handbook for Scale of Points. (Pages 270-271)
10. Containers for horticulture will be furnished. Wedging (saran wrap, foam, etc.) may be used. Wedging may be visible but not detract from cut specimen. Choose a container proportional to specimen. Exhibits staged on multi-level risers.
11. No more than 15 entries per person will be taken in horticulture due to lack of space.
12. Flowers should be conditioned by re-cutting stems under water & placing in a deep container of warm water. Store in a cool place for several hours. Early morning/late afternoon is the best time to cut. **No leaves below waterline.** Proper care in grooming is essential for top awards.
13. Entry procedure: Fill out entry cards, place exhibits in appropriate container provided, proceed to classification and then entries. Exhibits will be placed by the committee.
14. **NGC Top Exhibitor Awards:** Special Ribbon Winners must be named varieties.
 - a. **Award of Horticultural Excellence:** a division award offered to a named exhibit scoring 95 or above and judged to be the finest in the entire Horticulture Division. All sections are eligible. Represented by a rosette of green, orange and blue ribbons.
 - b. **Award of Merit:** a section award offered to a named exhibit in: Sections A Annuals, B Perennials, C Dahlias, D Gladiolus, and E Roses. One award of Merit in each section if merited. Five awards possible. Each eligible section has a common characteristic. Represented by a rosette of orange ribbons.
 - c. **Arboreal Award:** a section award is offered to a named exhibit in Section F. Classes 56-68 scoring 95 or above. This award recognizes the beauty of flowers, fruit or foliage of fresh evergreen, deciduous trees or shrubs for their landscape value. Exhibit must be less than 30" in length and have several nodes. Represented by a rosette of two shades of green ribbons.
 - d. **Grower's Choice Award:** a section award may be awarded to a blue ribbon winner scoring 95 or above in classes of Container Grown Plants & Combination Plantings in Section H & I, Classes 77-83. The classes in each section must have some common characteristics such as all flowering or foliage container plants. Represented by a rosette of dark green ribbons.
15. **WSFGC Awards:** Special Ribbon Winners must be named varieties.
 - a. **Betty Belcher Horticulture Award:** A nomination for this award is offered to the named exhibit judged to be the finest in Division I. An evaluation will be made by the team of judges selecting the winning exhibit. Nominee may apply for the award by submitting a Book of Evidence by April 1, 2012. (Garden Club members only).
 - b. **Marva Lee Peterschick Arboreal Flowering Shrub/Tree Award:** Winner is eligible to apply for the traveling crystal bowl award given annually at the WSFGC Convention by submitting a Book of Evidence by April 1, 2012. One nominee per Standard Show. If NGC Arboreal Award is offered, the nominee will be selected from the Arboreal winners, if the exhibit is a flowering shrub or tree specimen in bloom. Award will be a lime green rosette. (Garden Club members only)
16. District Awards: Special Ribbon Winners MUST be named varieties.
 - a. Superintendents' Award may be awarded to a blue ribbon winner scoring 95 or above in Section G, House plants.

17. Definitions of terms used:

- o Bloom: Individual flower on one stem
- o Spray: Portion of plants with number of florets on one stem, not disbudded
- o Spike: Flowers, without a stem on a common length stalk
- o Head: Small florets grouped into a very dense and compact cluster
- o Umbel: Type of flower cluster with a rounded or flat top, the cluster of flowers rising from a central point on the peduncle; i.e., Primrose, Queen Ann's etc.

Horticulture Color Codes:

W	White	DPK	Dark Pink
Y	Yellow	L	Lavender
Or	Orange	Br	Bronze
Pr	Purple	LB	Light Blend
DrR	Dark Red	Fl	Flame
R	Red	DB	Dark Blend
Bi	Bi-Color	V	Variegated
PK	Light Pink	AO	Any Other

* Horticulture names listed in most common usage for benefit of non-garden club members.

DIVISION I – HORTICULTURE

“Sunrise, Sunset”

SECTION A: ANNUALS

“Glorious Gathering”

Eligible for Award of Merit

- | | | | |
|---------|--|----------|--|
| Class 1 | Amaranthus, 1 stem | Class 8 | Strawflowers (Helichrysum bracteatum), 3 blooms |
| Class 2 | Calendula, 3 flowers | | a. Same color |
| Class 3 | Cosmos, 3 sprays, any color or combination | | b. Mixed color |
| | a. Regular | Class 9 | Snapdragons (Antirrhinum majus), 1 spike |
| | b. Picotte | | a. Tall |
| | c. Seashell | | b. Medium |
| | d. Any other | | c. Butterfly |
| Class 4 | Marigolds (Tagetes) | | d. Dwarf |
| | a. Tall African (T. patula), 1 stem | | e. Any other worthy specimen |
| | b. French (T. patula) 1 spray | Class 10 | Sunflower (Helianthus), 1 bloom, not over 10" across |
| | c. Dwarf, 3 sprays | Class 11 | Sweet peas (Lathyrus odoratus), 3 stems, any color |
| | d. Any other worthy specimen | | a. Climbers |
| Class 5 | Pansies (Viola) | | b. Bush type |
| | a. 3 blooms, one color | | c. Dwarf |
| | b. 3 blooms, any color | Class 12 | Zinnia, any color |
| Class 6 | Petunia, 1 spray | | a. Giant, 1 bloom, any color, 4" or more in diameter |
| | a. Single | | b. Large, 1 bloom, any color |
| | b. Large ruffled | | c. Multi-color, 3 blooms, any color |
| | c. Double | | d. Dwarf, 3 blooms, any color |
| | d. Any other worthy specimen | Class 13 | Any other worthy Annual not listed above |
| Class 7 | Statice (Linonium sinuatum), 3 stems | | |
| | a. Same color | | |
| | b. Mixed colors | | |

SECTION B: PERENNIALS

“And They're Off”

Eligible for Award of Merit

- | | | | |
|----------|--|----------|--|
| Class 14 | Anemone (Japanese), 1 spray | | d. Michaelmas, Symphyotrichum novae-angliae, 1 spray |
| Class 15 | Begonia, tuberous (containers will be furnished), 1 bloom (no side blooms) | | e. Any other worthy specimen |
| Class 16 | Clematis, any color | Class 19 | Delphinium, 1 spike length over 12" |
| | a. 1 bloom (large) | Class 20 | Gypsophila (Baby's Breath), 1 spray |
| | b. 3 blooms (small) | Class 21 | Echinacea (cone flower), 3 flowers |
| Class 17 | Chrysanthemum, early garden | Class 22 | Euphorbia, 1 stem |
| | a. One spray, not disbudded | Class 23 | Grasses, according to species |
| | b. Single bloom, disbudded (large) | Class 24 | Lilium, one stem (anthers must be present) |
| | c. Any other worthy specimen | | a. Asiatic Hybrids |
| Class 18 | Daisies (Chrysanthemum), (Asteraceae) 3 blooms, any color | | b. Oriental Hybrids |
| | a. Shasta (C. maximum) Leucanthemum x superbum | | c. Any other worthy specimen |
| | b. Painted (C. coccineum) Tanacetum coccineum | Class 25 | Phlox, 1 stem |
| | c. Gloriosa Rudbeckia hirta | Class 26 | Rudbeckia, 3 flowers |
| | | Class 27 | Verbena (according to species) |
| | | Class 28 | Any other worthy perennials |

SECTION C: DAHLIAS
"Round Dance"

Eligible for Award of Merit. Must be disbudded with one SET of leaves.
 Dahlias need not be previously disbudded, but must be shown disbudded. One bloom.

- | | |
|--|---|
| <p>Class 29 Giant, 10" and over, AA</p> <ul style="list-style-type: none"> a. Formal decorative b. Informal decorative c. Semi-cactus d. Cactus e. Incurve cactus f. Laciniated <p>Class 30 Large, 8 – 10", A</p> <ul style="list-style-type: none"> a. Formal decorative b. Informal decorative c. Semi-cactus d. Cactus e. Incurve cactus f. Laciniated <p>Class 31 Medium, 6 – 8", B</p> <ul style="list-style-type: none"> a. Formal decorative b. Informal decorative c. Semi-cactus d. Cactus e. Incurve f. Laciniated | <p>Class 32 Small, 4 – 6", BB</p> <ul style="list-style-type: none"> a. Formal decorative b. Informal decorative c. Semi-cactus d. Cactus e. Incurve cactus f. Laciniated <p>Class 33 Miniature, 4" and under</p> <ul style="list-style-type: none"> a. Formal decorative b. Informal decorative c. Semi-cactus d. Cactus e. Incurve cactus f. Laciniated <p>Class 34 Ball</p> <p>Class 35 Miniature Ball</p> <p>Class 36 Pon Pon</p> <p>Class 37 Water Lily</p> <p>Class 38 Stellar</p> <p>Class 39 Other types:</p> <ul style="list-style-type: none"> a. Peony b. Anemone c. Colerette d. Single e. Mignon f. Orchid g. Novelty |
|--|---|

SECTION D: GLADIOLUS
"Tall in the Saddle"

Eligible for Award of Merit. Gladiolus are entered without leaves. The spike should be straight, one third open, one third tight bud and one third showing color. Size determined by width of open floret.

- | | |
|-------------------------------------|----------------------------------|
| Class 40 Miniature, up to 2½" bloom | Class 43 Large, 4½" to 5½" bloom |
| Class 41 Small, 2½" to 3½" bloom | Class 44 Giant, 5½" and over |
| Class 42 Medium, 3½" to 4½" bloom | |

SECTION E: ROSA
"Room Full of Roses"

Eligible for Award of Merit. Must be at least ½" to ¾" open with a minimum of two leaves with five leaflets is required.
 Stem should be long enough to give proper balance. **Genus and cultivar name required.** (Buds do not qualify as blooms)

- | | |
|---|------------------------------------|
| Class 45 Hybrid Tea, 1 bloom, must be grown disbudded | Class 48 Miniature |
| Class 46 Hybrid Tea climber, 1 bloom, must be grown disbudded | a. Spray |
| Class 47 Climbing, 1 spray | b. Bloom |
| | Class 49 English |
| | Class 50 Any other worthy specimen |

SECTION F: SHRUBS AND TREES
"Blowin' in the Wind"

Eligible for Arboreal Award & Marva Lee Peterschick Flowering Shrub/Tree Award. Specimens must not exceed 30" in length

- | | |
|--|---|
| <p>Class 51 Aucuba Japonica</p> <ul style="list-style-type: none"> a. Variegated-leaf (spotted) b. Colored margins c. Green <p>Class 52 Buddleia</p> <p>Class 53 Cryptomeria</p> <p>Class 54 Fuchsia (hardy)</p> <p>Class 55 Heather (Calluna)</p> <p>Class 62 Hydrangea** (bloom)</p> <ul style="list-style-type: none"> a. Macrophylla b. Quercifolia c. Any other variety | <p>Class 57 Nandina</p> <p>Class 58 Oregon Grape (Mahonia)</p> <ul style="list-style-type: none"> a. M. aquifolium b. M. nervosa <p>Class 59 Maple (Acer)</p> <ul style="list-style-type: none"> a. Scarlet (A. rubrum) <p>Class 60 Smoke Tree (Continus coggyna)</p> <ul style="list-style-type: none"> a. Green b. Purple (purpureus) c. Any other variety <p>Class 61 Any other worthy shrub or tree</p> <p>** Binominal & cultivar names required</p> |
|--|---|

SECTION G: HOUSE PLANTS

"Lovin' You"

Eligible for Superintendents Award

Houseplants, double-potted, are permitted. Size of the pot/container should be in proportion to size of plant, and no larger than 12" at the widest outside point, includes hanging plants.

- | | | | |
|----------|--|----------|---|
| Class 62 | African Violets (Saintpaulia) Only single crowned entries will be accepted | Class 64 | Foliage houseplant, one plant variety |
| | a. Single flower | Class 65 | Succulents (includes cactus), one plant variety |
| | b. Double flower | Class 66 | Combination plantings |
| | c. Trailing (may have more than one crown) | Class 67 | Any cut specimens of house plants |
| Class 63 | Flowering house plants (must be in bloom), one plant variety | Class 68 | Any other worthy specimen |

SECTION H: OUTDOOR CONTAINER GROWN PLANTS

"On The Road Again"

Eligible for Grower's Choice Award

No pots larger than 12" at the widest outside point, includes hanging plants.

- | | | | |
|----------|------------|----------|------------------------|
| Class 69 | Annuals | Class 71 | Mixed Flowering Plants |
| Class 70 | Perennials | | |

SECTION I: OUTDOOR CONTAINER COMBINATION PLANTINGS – SUCCULENTS

"Rock of Ages"

Eligible for Grower's Choice Award. Pots not to exceed 12".

- | | | | |
|----------|-------------------------|----------|-----------|
| Class 72 | Sedums and sempervivums | Class 74 | Euphorbia |
| Class 73 | Cactus | | |

SECTION J: OUTDOOR CONTAINER GROWN HERBS

"Parsley, Sage, Rosemary and Thyme"

Eligible for Grower's Choice Award

- | | | | |
|----------|-------|----------|----------------------|
| Class 75 | Thyme | Class 77 | Rosemary |
| Class 76 | Sage | Class 78 | Combination of Herbs |

SECTION K: OTHER WORTHY SPECIMENS

"The Last Roundup"

- Class 79 Any other worthy specimen not covered in appropriate classes above, sub-divide by variety.

DIVISION II – DESIGN
ADVANCED ENTRIES ONLY – CLASSES 1 – 13

RULES

1. Some plant material MUST be used in every exhibit. This includes fresh and/or dried plant material. Schedule may determine type and control of its use unless award offered states “designer’s choice.”
2. Exhibitor may enter as many classes in the Design Division as desired unless schedule limits the number of entries, but only one exhibit per class.
3. A design entered in competition must be the work of only one exhibitor and that exhibitor’s name must appear on entry card. Exception: Club Competition & Companion Design classes, club and president’s name must be on the entry card.
4. Plant material used in designs need not be grown by exhibitor unless schedule requires.
5. A single flower or container-grown plant is not a “design.”
6. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division, or any other division of all Standard Flower Show. Artificial is defined as “imitation” or “copy,” hand-crafted or manufactured, to represent and/or appear as real plant material.
 - a. Silk, plastic, or other imitation plant material manufactured to copy the typical size, color, and/or pattern of real flowers, foliage, etc., and designed to replace the actual living plant material are prohibited.
 - b. Manufactured items simulating plant material in a less than authentic manner, yet serving no other purpose than to appear as plant material, are not to be used in competitive design classes. Examples are singing/speaking flowers, motorized flowers, metallic flowers and foliage.
7. Manufactured items having a basic utilitarian use other than to simulate plant material are permitted.
 - a. Examples of some acceptable items are dinnerware, inspired in design by the form of a vegetable has been created not to replace the actual plant material, but to serve as an interesting piece of dinnerware. (Example: Cabbage shaped soup tureen, apple shaped luncheon plate, etc.), a napkin ring in a floral motif is essentially a napkin ring; a traditional container with three-dimensional flower motif is essentially a container.
 - b. Example of non-acceptable item would be a fountain featuring metal cattails and/or water lilies. Although it is essentially a fountain, its aesthetic value exceeds its utility.
8. Products manufactured from plant material whose natural state as plant material (branch, tree trunk, root, etc.) has been so altered as to be given a new identity and specific name is permitted in all sections, unless disallowed in the schedule. Examples: paper, lumber, bowl, basket, pedestal, frame, base, etc. If section is eligible for Designer’s Choice Top Exhibitor Award, their use cannot be denied in the schedule.
9. Plant material that has been treated to alter its exterior appearance may be used only in its dried state in the Standard Flower Show. See Chapter 7, p. 154, B, D.
10. Religious symbols used in design must be displayed in a respectful manner and in accordance with policies of local religious organizations.
11. In order not to offend, American and other national flags **may not** be incorporated into any competitive designs, nor be used as underlays, swags, or the like.
12. Landscapes or scenes are not permitted in Design Division.
13. All living members of the Animal Kingdom, e.g., mammals, birds, fish, etc., and taxidermal representation of the same, are not permitted in competitive designs in the Standard Show.
14. The following are permitted in all design classes unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award:
 - a. Accessory objects and featured objects.
 - b. Fresh plant material may be clipped, stripped, bent or otherwise manipulated.
 - c. Contrived flowers or other forms made from real plant materials, fresh and/or dried.
 - d. Cut fruits or vegetables sealed to discourage insects, odors, and discoloration. Any non-perishable food product is also allowed, but must be sealed if the possibility exists for attracting insects or producing an undesirable odor.
 - e. Objects which add interest when tastefully used, e.g., feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, manufactured or crafted simulations of birds, animals, etc. for toys or as decorative items are permitted.
 - f. Special lighting not requiring electrical source.
 - g. All staging properties, such as panels, frames, pedestals, columns, boxes, cubes, etc. may be incorporated into designs. Schedule may not prescribe their precise use if eligible for Designer’s Choice Award.
 - h. Container-grown plants growing in soil, as part of a Still Life. Pot-et-Fleur, Vignette and Exhibition Table. Type 2 classes, etc. where appropriate.
 - i. Living plants with roots attached, e.g., moss, Bromeliaceae.
 - j. Plants on state conservation/native plant list, grown by exhibitor or obtained in legal manner and so identified. State policy prevails.
15. When schedule states that a class requires creative or innovative staging, it is the responsibility of the designer to imaginatively stage her/his design within the assigned space. Schedule may provide or require background panel, frame(s), pedestal, column, cube(s), boxes etc.

16. If designer is unable to fulfill assignment, it is the responsibility of the designer to provide a substitute.
17. If designer is unavailable to transport and/or set-up her/his completed design, a substitute person may enter the exhibit(s) for the designer. Designer may still receive exhibiting credit, if needed. This is permitted for only **completed** designs.
18. Entries: Proceed to Mezzanine, place exhibit in marked area and have classified. **Do not leave floor before being classified.**
19. **Novice:** exhibitors who have won no first place award in design at a Standard Flower Show. Novices may enter all classes.
20. **People's Choice Awards:** may be awarded for each day.
21. **NGC Top Exhibitor Awards:** 3 classes with 4 entries each are required.
 - a. **Designers Choice Award:** a section award, may be awarded to a blue ribbon winner scoring 95 or above in Section B, Classes 4-6. Designer has complete freedom in choice of components.
 - b. **Tricolor Award:** a section award, may be awarded to a blue ribbon winner in Section A, Classes 1-3, scoring 95 or above.
 - c. **Table Artistry Award:** a section award, may be awarded a blue ribbon winner in a table section, Section C, Classes 7-9, scoring 95 or above.
 - d. **Design Excellence Award:** a division award offered and awarded to the highest scoring exhibit in the entire Design Division, entered by a single exhibitor, scoring 95 or above. Also consideration to winners scoring 95 or above in sections not offering top awards.
 - e. **Petite Award:** a section award, may be awarded to a blue ribbon winner scoring 95 or above, in classes 11-13.
 - f. **Club Competition:** a section award, offered in Section D, Class 10. This award will be represented by a rosette of light blue ribbons.
22. **Other NGC Awards:**
 - a. **Sweepstakes:** most blue ribbons. If tied, red ribbons will be counted.
23. **WSFGC Awards:** Rosettes awarded to Garden Club Members Only.
 - a. **Phyllis Danielson Table Setting Award:** A nomination award offered in Section C, class 7 & 8, to the outstanding exhibit scoring 95 or above. Evaluations will be made by the team of judges selecting the winning table setting. Nominees may apply for the award by submitting a Book of Evidence by April 1, 2012. Represented by a rosette of purple and red ribbons.
 - b. **Ellen B. Swensen Flower Arrangement:** A nomination award offered to a design scoring 95 points or more. It must be selected from the following Top Exhibitor Awards in the Design Division, Tricolor and Designer's Choice. Nominees may apply for the award by submitting a Book of Evidence by April 1, 2012. Represented by a rosette of turquoise ribbons.
 - c. **Silver Recycling Award:** A nomination award offered to a blue ribbon winner scoring 95 or above in all areas of the show, **a green card must be filled out when entering,** for consideration. Nominees may apply for the award by submitting a book of evidence by April 1, 2012.
24. **District Awards:** Rosettes awarded/traveling trophies.
 - a. **District Directors Award:** Best design by a novice in Class 14.
 - b. **Theme Award:** Blue ribbon winner, awarded to exhibit best depicting class theme. Classes 1-6.
 - c. **Fair Mania Award:** best design, blue ribbon winner in Open Class 15.
 - d. **Jeannie Goody Show Theme Award:** Blue Ribbon winner best depicting the show theme. Classes 1-6 (Garden Club members only)
 - e. **Low Creativity Award:** blue ribbon winner that is a creative style of design, Classes 1-6. (Garden Club members only)
25. Scale of Points: all designs, including Exhibition Tables

Type II:

• Conformance	20
• Design	42
• Artistic Concept	12
• Expression	10
• <u>Distinction</u>	<u>16</u>
• TOTAL	100

All Functional tables, Exhibition Tables Type I and Vignettes

• Conformance	20
• Design	48
• Artistic Concept	12
• Expression	5
• <u>Distinction</u>	<u>15</u>
• TOTAL	100

DIVISION II – ADULT DESIGN

“Best of the West”

Advanced Entries Only for Classes 1-13. Advanced Entries Close August 12
To enter, call Marie Ennaro 360-275-5763 or email at m_ennaro@yahoo.com

SECTION A

“Western Scenery”

Classes 1-3 Eligible for Tri-Color Award

All fresh plant material required (4 entries in each class)

- | | | | |
|---------|---|---------|--|
| Class 1 | “The Majestic Forest” – All fresh plant material. Staged with 30” W x 30” D table space with background of maroon drape. | Class 3 | “Olympic Sunset” – All fresh plant material. Staged with 30” W x 30” D table space with background of maroon drape. |
| Class 2 | “Life is a Beach” – All fresh plant material. Staged with 30” W x 30” D table space with background of maroon drape. | | |

SECTION B

“Wide Open Spaces”

Classes 4-6 Eligible for NGC Designer’s Choice Award

Designer may use fresh, dried and/or treated dry plant material. (4 entries in each class)

- | | | | |
|---------|---|---------|--|
| Class 4 | “The Wayward Wind” – Designer’s Choice. Staging using black open column (2) 16” H x 28” W x 11” D, (2) 18” H x 30” W x 11” D. Viewed from all sides. | Class 5 | “Glorious Sunset” – Designer’s Choice. Staged on black pedestals (2) 20” diameter x 30” H, (2) 18” diameter x 28” H. Viewed from all sides. |
| | | Class 6 | “Tumbling Tumble Weeds” – Designer’s Choice, Staged using two (2) black cubes 15” H x 15” W x 11½” D. |

SECTION C

“Western Flavor”

Class 7-9 Eligible for NGC Table Artistry and Class 7 and 8 are eligible for WSFGC Phyllis Danielson Table Setting Award (4 entries in each class)

- | | | | |
|---------|---|---------|--|
| Class 7 | “Clam Bake” – Exhibition Type II. Staged on riser 20” round x 26” H. Exhibitor to provide cover/underlay(s). Viewed from all sides. | Class 9 | “Buckaroo Breakfast” – Informal Functional table for two. Staged on a 30” diameter table with 30” drop. Exhibitor to provide skirting to the floor and table covering. Viewed from all sides. |
| Class 8 | “Rock Candy Mountain” – Exhibition Type II. Staged on 20” round table x 26” H. Exhibitor to provide cover/underlay(s) and innovative staging. Viewed from all sides. | | |

SECTION D

“Oh What a Beautiful Morning”

Eligible for the Club Competition Award (4 entries in each class)

- Class 10 **“Come for Bruch”** – Functional Brunch Buffet. Staged on 6’ L x 30” W table. Exhibitor to furnish table covering. Viewed from all sides.

SECTION E

“I’m a Little Bit Country”

Classes 11-13 Eligible for Petite Award (4 entries in each class)

- | | | | |
|----------|---|----------|---|
| Class 11 | “Rhinstone Cowboy” – All Fresh. No more than 5” in height, width or depth. Staged on clear acrylic riser. | Class 13 | “The Rov’N Gambler” – All Dried. No more than 8” in height, width or depth. Staged on clear acrylic riser. |
| Class 12 | “Home Sweet Home” – Designer’s Choice. Functional luncheon table. Exhibitor to provide table cover. Small wood table 6¼” in diameter, 2¼” H, furnished by committee. Tables staged on clear acrylic riser. | | |

SECTION F

“Western Fun”

ADVANCED ENTRY NOT REQUIRED FOR CLASSES 14 & 15

- | | | | |
|----------|---|----------|---|
| Class 14 | “Outdoor Adventure” – Eligible for Novice Award. (<i>Novice: One who has not won a blue ribbon in a design class</i>) Design using exhibitor’s choice of plant material. Staged on table space 24” W x 30” D. Maroon Drape background. | Class 15 | “Let’s Go to the Fair” – Eligible for Fair Mania Award. A design using exhibitor’s choice of plant material. Staged on table space 24” W x 30” D. Maroon Drape background. |
|----------|---|----------|---|

DIVISION III – SPECIAL EXHIBITS
SECTION A: EDUCATIONAL
“Western Insights”

1. Exhibit size 18 square feet required.
2. Staged on a 4’ square floor space, with maroon drapes in background. Exhibitor to provide innovative staging.
3. Exhibit must contain some plant material. Fresh plant material must never be treated.
4. Artificial plant material is not allowed.
5. Entries: Set-up in designated area on Mezzanine, have exhibit classified.
6. Scale of points:

• Educational value	60
• Staging	20
• <u>Creativity and Expression</u>	<u>20</u>
• TOTAL	100
7. **NGC Top Exhibitor Award: Educational Award:** A section award offered to a blue ribbon winner scoring 95 or above. This award is represented by a rosette of brown and white ribbon.
8. **WSFGC Award: Carol Klingberg Award:** A nomination is offered to the best exhibit in this section scoring 95 or above. An evaluation will be made by the judges selecting the exhibit. The exhibitor may apply for the award by submitting a Book of Evidence by April 1, 2012. Represented by a rosette of yellow ribbons. (Garden Club members only).

- | | |
|-----------|---|
| Class 1 | Competitive Educational Exhibits |
| Exhibit 1 | “Backyard Habitat” Creating your own bird sanctuary |
| Exhibit 2 | “Cool Water” (power available) Indoor and Outdoor Water Features |
| Exhibit 3 | “Incredible Edible Flowers” Choose which edible flowers to grow |

SECTION B: ARTISTIC CRAFTS
“Western Home and Garden”

1. At least 4 entries per class.
2. All Exhibits **must include some plant material on the craft.** HB page 231.
3. Fresh plant material may never be treated.
4. No artificial plant material allowed.
5. All design rules and procedures apply to Artistic Crafts. Enter exhibit on mezzanine.
6. Scale of points:

• Conformance	25
• Design	30
• Craftsmanship and technique	25
• <u>Distinction</u>	<u>20</u>
• TOTAL	100
7. **NGC Award: Artistic Crafts Award:** A section award may be awarded to a blue ribbon winner scoring 95 or above in Section B, Classes 1-3. This award is represented by a rosette of navy blue ribbons.
8. **WSFGC Award: JoAnn Goldman Award:** A nomination for this award is offered to the most outstanding blue ribbon award scoring 95 or above in Section B, Classes 1-3. An evaluation will be made by the judges selecting the craft. The exhibitor may apply for the award by submitting a Book of Evidence by April 1, 2012. Represented by a rosette of lavender and purple ribbons. (Garden Club members only)

- | | |
|---------|---|
| Class 1 | “Home for the Holidays” Decorated placemat. Not to exceed 11½” x 17”. To be staged within table space 20” x 20”. |
| Class 2 | “RSVP” – Square Dance Invitation. Not to exceed 4” x 6”. To be staged on table, easels will be furnished by committee. |
| Class 3 | “Ramblin’ Rose” Decoration to hang on Picket Fence. 20” x 20” provided by committee. To be staged on table. |

DIVISION III – YOUTH HORTICULTURE

RULES

1. All general, design and horticulture rules in Division I and II apply to Youth.
2. Please note: those exhibiting in 4-H **must also buy an exhibitor's pass for an entry in open class.** Those purchasing passes for Open Class such as Arts and Crafts, Cooking or Sewing hobbies, etc., are eligible for entry in Floral.
3. Age classification: color-coded stickers identify Youth groups for Horticulture and Design. Youth awards, as follows: pre-school to 7 years Green, 8-12 years Red, 13-17 years Blue, or as merited.
4. **NGC Exhibitor Awards:** reference HB page 69.
Horticulture: Sweepstakes (most blue ribbons, if tied count red ribbons)
Design: Sweepstakes (most blue ribbons, if tied count red ribbons) if merited.
Youth Awards: Blue ribbon winners scoring 90 or above, in each age group.

SECTION A: ANNUALS
"Rise and Shine"

- | | | | |
|---------|--------------------------------|---------|---|
| Class 1 | Pansies (Viola), 3 blooms | Class 4 | Sweet Peas (Lathyrus odoratus) (not native variety), 6 blooms |
| Class 2 | Petunia, 1 spray, uniform size | Class 5 | Any other worthy specimen; class may be subdivided if merited |
| Class 3 | Marigolds (Tagetes) | | |

SECTION B: PERENNIALS
"On the Road Again"

- | | | | |
|---------|---|---------|--|
| Class 6 | Chrysanthemum, early garden (one terminal spray, not disbudded)
a. Single bloom, disbudded
b. spray | Class 7 | Daisies (Chrysanthemum), 3 blooms, any color
a. Shasta (C. maximum)
b. Any other |
| | | Class 8 | Lilium, one stem (anthers must be present) |
| | | Class 9 | Any other worthy perennials |

SECTION C: DAHLIA
"Show Stoppers"

Must be exhibited with foliage attached, one SET of leaves and disbudded.
 Need not be previously disbudded, but must be shown disbudded.

- | | | | |
|----------|---|----------|---|
| Class 10 | Giant, 10" and over, AA
a. Formal decorative
b. Informal decorative
c. Semi-cactus
d. Cactus
e. Incurve cactus
f. Lacinated | Class 13 | Small, 4-6", BB
a. Formal decorative
b. Informal decorative
c. Semi-cactus
d. Cactus
e. Incurve cactus
f. Lacinated |
| Class 11 | Large, 8-10", A
a. Formal decorative
b. Informal decorative
c. Semi-cactus
d. Cactus
e. Incurve cactus
f. Lacinated | Class 14 | Miniature, 4" and under
a. Formal decorative
b. Informal decorative
c. Semi-cactus
d. Cactus
e. Incurve cactus
f. Lacinated |
| Class 12 | Medium, 6-8", B
a. Formal decorative
b. Informal decorative
c. Semi-cactus
d. Cactus
e. Incurve cactus
f. Lacinated | Class 15 | Ball |
| | | Class 16 | Miniature Ball |
| | | Class 17 | Water lily |
| | | Class 18 | Any other |

SECTION D: GLADIOLUS
"Ghost Riders in the Sky"

Gladiolus (one spike with no foliage necessary) One or more spikes may be entered in each color class by one exhibitor. The stem should be straight and in good balance.

- | | | | |
|----------|----------------------------|----------|-------------------------|
| Class 19 | Miniature, up to 2½" bloom | Class 22 | Large, 4½" to 5½" bloom |
| Class 20 | Small, 2½" to 3½" bloom | Class 23 | Giant, 5½" and over |
| Class 21 | Medium, 3½" to 4½" bloom | | |

SECTION E: ROSA
"Yellow Rose of Texas"

Must be at least ½ to ¾ open with a minimum of two leaves with five leaflets is required.

Stem should be long enough to give proper balance. **Genus and cultivar name required.** (Buds do not qualify as blooms)

- | | | | |
|----------|--|----------|---|
| Class 24 | Hybrid Tea, 1 bloom, must be grown disbudded | Class 27 | Climbing, 1 spray disbudded |
| Class 25 | Hybrid Tea climber, 1 bloom, must be grown disbudded | Class 28 | Miniature
a. 1 spray
b. 1 bloom |
| Class 26 | English | Class 29 | Any other worthy specimen, may subdivide. |

SECTION F: HOUSE PLANTS

"Indoor Friends"

Plants in a pot not over 12" widest outside point. Entries may be double potted.

Only single crowned entries will be accepted.

- Class 30 African Violets (*Saintpaulia*)
a. Single flower
b. Double flower

- Class 31 Succulents
Class 32 Ivy
Class 33 Any other worthy specimen

SECTION G

"Fanciful Friends"

- Class 34 Any other worthy specimen

SECTION H: YOUTH DESIGN

"Little Wranglers"

1. Age classification: color-coded stickers identify Youth groups for Design. Youth awards: Pre-School to 7 years Green, 8-12 years Red, 13-17 years Blue, or as merited.

2. **NGC Exhibitor Awards:** Awarded in each section for each age group. Rosette represented by red, white and blue ribbons.

Design Youth Awards: Blue ribbon winners scoring 90 or above, in each age group.

Sweepstakes: (most blue ribbons, if tied count red ribbons) if merited.

- Class 35 "**Land of Plenty**" Designer's Choice, Using Fruits & Vegetables (no cut fruit or vegetables) 15" x 15" table space.

- Class 36 "**Birds of a Feather**" Designer's Choice of Plant Material, 15" x 15" table space.

- Class 37 "**Ragtime Cowboy Joe**" Designer's Choice, 15" x 15" table space.

SECTION I: YOUTH CRAFTS

"Amazing Creations"

All crafts must include some plant material ON the craft.

1. Age classification: color-coded stickers identify Youth groups for Design. Youth awards: Pre-School to 7 years Green, 8-12 years Red, 13-17 years Blue, or as merited.

2. **NGC Exhibitor Awards:** Awarded in each section for each age group. Rosette represented by red, white and blue ribbons.

Youth Craft Award: Blue ribbon winners scoring 90 or above, in each age group.

Sweepstakes: (most blue ribbons, if tied count red ribbons) if merited.

- Class 38 "**Diggin' In**" Decorated hand garden tool. Staged on 12" x 10" table top.

- Class 43 "**Rock N Roll**" Decorated rock not to exceed 6" at widest point and 8" in length. Staged on table top.

- Class 44 "**Happy Birthday**" Decorated card not to exceed 4" x 6". Staged on easels. Provided by committee.

SECTION J – SPECIAL EXHIBITS

Great Peninsula Conservancy
Kitsap Chrysanthemum Society
Kitsap County Dahlia Society
Kitsap County Rose Society

GLOSSARY:

Accessory: A component in a design, other than plant material, that plays a subordinate or supporting role in the design.

Artificial: Made or manufactured to look or simulate natural appearance. Artificial flowers, fruit, or foliage are not permitted in a Standard Flower Show

Capsule Table: Functional table for one. Decorative unit must follow allotted space in schedule.

Creative Design: An American art form, which incorporates space. Design may be a type listed in Handbook or designers choice of combinations or new innovations. Refer to HB p 200, Creative Line, Creative Line Mass, Creative Mass.

Designer's Choice: Any plant material or combination of plant material: fresh, dried, or treated and freedom to choose components within NGC policies.

Distinction: Marked superiority in all respects.

Dried Plant Material: Plant material from which all moisture has been removed.

Exhibition Table Setting: Design not related to function. There are two types: Type I with decorative unit; Type II without decorative unit, but containing some plant material.

Featured object(s): A component in a design, other than plant material, that plays a prominent or dominant role in the design.

Fresh Plant Material: Any part severed from a living plant in fresh condition.

Functional Table Setting: A table setting which is arranged for the service of food and includes dishes, linens, and decorative unit(s) and/or accessories. Schedule to specify requirements.

Miniature Designs: May be of any design style, Traditional or Creative. Must not exceed 5" in any direction. HB p. 203

Native Plants: Wild plants which may be identified by state agency needing protection. They may be used in a Standard Flower Show if identified and secured in approved manner.

Novice: One who has never won a blue ribbon in a design class.

Noxious Plants: Undesirable plants on the State Noxious plant list. May only be exhibited in an Educational Section and must be destroyed at close of show.

Small Design: May be of any design style, Traditional or Creative. Must not exceed more than 8" in any direction.

Treated Plant Material: Any dried plant material that has had the surface, texture, color, or substance changed, yet is recognizable as plant material. Changes can result from paint, dye, varnish, glycerin, shellac bleaching or other methods.

Using: When pertaining to staging properties, the designer may place the design on it, in it, hang over it or however is desired as long as space and specific limitations are followed.